MUSIC / PERFORMING ARTS... IN YOUR NEIGHBOURHOOD



Varios

From Fr**2** to Su**25** June

Free entrance on a first come first serve basis

TERRAL... en tu zona 2023

With the collaboration of Municipal District Boards

Free entrance on a first come first serve basis

JUNE 2023

Fr**2** 8:30 p.m. Campanillas. Parque El Brillante
Ángela Hoodoo. *Coyote*

Sa**3** 8:30 p.m. Teatinos-Universidad. Parque Héroes del Combate de Teatinos
Peter Edgerton

Su**4** 8:30 p.m. Carretera de Cádiz. Parque de Huelin
Ángela Hoodoo. *Coyote*

Fr**9** 8:30 p.m. Puerto de la Torre. Parque Virgen de las Cañas
Pablo Fugitivo

Sa**10** 8:30 p.m. Este. Auditorio Curro Román - Parque Virginia
Lito Fernández Roots Quartet. Sociedad de Blues de Malaga

Su**11** 8:30 p.m. Centro. Recinto Eduardo Ocón
Pablo Fugitivo

Fr**16** 8:30 p.m. Cruz de Humilladero. Plazuela María Santísima de Dolores y Esperanza
Hairy Nipples. *Gaslighting*

Sa**17** 8:30 p.m. Churriana. Plaza de la Inmaculada
Hairy Nipples. *Gaslighting*

Su**18** 8:30 p.m. Ciudad Jardín. Parque de la Alegría
Peter Edgerton

Sa**24** 8:30 p.m. Bailén-Miraflores. Boulevar José Iturbi
Ángela Hoodoo. *Coyote*

Su**25** 8:30 p.m. Palma-Palmilla. Parque de Martiricos
Vicky King Band. Sociedad de Blues de Malaga

ÁNGELA HOODOO
Coyote
Ángela Hoodoo voice and acoustic guitar
Carlos Jiménez electric guitar
Frank Mora double-bass
Nahum Canoura violin
Nico Huguenin drums
1.15 h (w/out intermission) country, folk, rockabilly, blues
Ángela Hoodoo is presenting her new album, *Coyote*, accompanied by renown musicians from Malaga: a real tribute to American roots music: country, folk, rockabilly and blues. Angela's strong personality has led her to occupy, in her own right, a space in the current alternative country music scene.
Ángela Hoodoo is a singer, guitarist and composer from Granada, currently living in Malaga, who has had a very versatile musical career. She has led groups with different musical styles, including Blue Bloody Blades (blues/rock) and A.C.A.B.A.D.A.S (punk/rock), acquiring experience with live performances that enables her to focus 100% on her current project. She has composed and sings solo the ten tracks of *Coyote*. Her two preview tracks, 'Home' and 'Far away', have had an excellent repercussion.

PETER EDGERTON
Peter Edgerton voice and guitar
1.15 h (w/out intermission) country-pop with folk/celtic influences
www.peteredgerton.com
Peter Edgerton (Liverpool, England) came to Malaga in 1995. He began his musical career with weekly concerts at Morrissey's Irish Pub. Since then he has offered more than 1500 solo concerts, as well as many others with The Perfect Strangers, his former collaborators. He has also had the privilege of performing live for Spanish radio stations, and has performed at many of the most important venues in Andalusia. Peter has recorded three albums of his own songs. One of them, 'The lonely side', was recently adapted by Javier Ojeda. In 2018, he won the Costa del Sol Media Association Communication Award in recognition of his articles for SUR in English, which he has been writing weekly for more than twenty years.

PABLO FUGITIVO
Pablo Gómez Arjona leading voice, electric and acoustic guitar, and harmonica
Lucas drums
Raúl Ranea bass and back vocals
David Quintero electric guitar and back vocals
1.30 h (w/out intermission) rock, blues, country, folk
https://linktr.ee/PabloFugitivo
Pablo Fugitivo is a noteworthy songwriter of the Malaga underground scene. With a voice full of personality and intimist lyrics that navigate between urban poetry and rock, his inspiration ranges from American roots sounds (rock, blues, country and folk) to folklore and very contemporary music, without ever losing his essence. "I do not like to limit myself. I think I know where I must not go, the puddles I should not step into; but I like to take risks; I don't want to limit myself to a single style. That would be very boring".
Since 2011, Pablo Fugitivo has released 4 albums, 2 with the pseudonym Fugitivos del Swing (*El rock & roll ya no es lo que era* and *Miopía urbana*) and as of 2019, 2 as Pablo Fugitivo (*Voy solo* and *El club de los insomnes*).

LITO FERNÁNDEZ ROOTS QUARTET
Sociedad de Blues de Malaga
Lito Fernández guitar
Jesús Ramos bass
Sergio Díaz drums
Gus Herrera harmonica and voice
1.00 h (w/out intermission) blues, soul, rock'n'roll
The great guitarist from Malaga Lito Fernández has decided to return to his roots with a smaller group, with which he offers a natural and intimist sound that stirs spectators'

sensitivity. Lito Fernández Roots Quartet puts its musicians experience with guitars and with music at the service of his ground-breaking and eternally youthful attitude. In 1989 Lito Fernández formed the Lito Blues Band, with which he has travelled all over Spain, forging a well-deserved reputation as a great live band and participating in the country's main blues, soul and rock'n'roll festivals. Its repertoire ranges from the genre's classics to contemporary pieces: B.B.King, Etta James, Robert Johnson, Jimy Hendrix, Eric Clapton, Scott Henderson, Roben Ford, Jeff Beck… in addition to their own songs.

HAIRY NIPPLES
Gaslighting
Álvaro Gastmans voice and guitar
Israel Calvo guitar
Carlos Fernández harmonica
Juan Téllez drums
40 min (w/out intermission) garage, punk, blues, psychedelia, rock
thehairynipples.bandcamp.com
2007 POP EYE FESTIVAL AWARD FOR BEST GARAGE GROUP
FINALISTS IN THE 2004 BILBOROCK VILLA OF BILBAO COMPETITION
2003 MALAGA CREA AWARD FOR BEST GROUP
photo ©Roci?o Moreno Egea - Errefotografi?a
Hairy Nipples has a new record, *Gaslighting*: an LP that mixes garage, punk, blues, psychedelia and dark rock in a unique and personal way.
Hairy Nipples have been together for more than 20 years (2001); they define their music as "authentic, savage pieces of garage rock'n'roll inspired by dark and energetic primeval sounds that deliver poisoned shots of lethal punches. Superb songs with dark souls that ooze energy, rhythm and nocturnality. Vibrant compositions of lysergic melodies that adore the angular guitars and primitive rhythms, ready to inject a dose of adrenalin in your veins avid for good rock'n'roll." This is the band's fourth EP, with which they demonstrate once again their instrumental strength and power to make you dance until you drop.

VICKY KING BAND
Sociedad de Blues de Malaga
Vicky King voice
Fran Pacheco guitar
Jesús Durán keyboards
Claudio Tamer drums
Cañón Bass bass
1.00 h (w/out intermission) blues, soul, funk, gospel
Vicky King, the vocalist of the legendary Malaga band Mama Kin, which she led for three decades, has embarked on a new solo project: a band in which she is accompanied by Fran Pacheco at the guitar, with a repertoire of blues, soul, funk and gospel, along with pieces of her own. In all these songs, which appear in their recent album *The blues is a woman*, they experiment with the influence of American music of the 1960's and 70's. Following a long and intense musical careers, the singer declares that "to continue on the road is the best sign of being alive".