THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

tuesday **10** january 20.00 h

Inicio venta 15/11/2022

Price **15€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

CARNE

[Flesh]
Author and performer Lluís Garau
Assistant dramaturg Ferran Dordal

1.00 h (w/out intermission) dance-theatre
photo ©Alberto Melia?
Not recommended for spectators under the age of 18. Strobe lights are used.

A 19 year old adolescent has been living in a basement for many years. He convinced his parents that he had to because of his work as a gamer. But in fact his income is from sexting, pornographic videos that he uploads to OnlyFans, and from sexual video calls with his clients.
Carne stems from the need to represent the body in a physical setting and online; and it has two audiences: the one in person and the voyeurs of the website Chatroulette. The protagonist goes on a poetic journey through his own body, on which he reveals his afflictions and the abstract form of his troubles: the generational disconnection between parents and children and the use of technology. *Carne* is a door to the intimacy of an adolescent who puts a price to his own body.
Lluís Garau (Sa Torre, Mallorca, 1997) graduated from the Institute of Theatre of Barcelona and studied dance, performance and acting in Mallorca and Barcelona. He works with a webcam, the representation of a virtual body and the relationships between strangers. He is an emerging artist who tries to make his voice heard. *Carne* is his stage debut.