## MALAGA PHILHARMONIC ORCHESTRA / SEASON 2021-22




Teatro Cervantes

thursday **17** february 20.00 h
friday **18** february 20.00 h

Inicio venta 28/10/2021

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

# J. TURINA, M. DE FALLA, P.I. TCHAIKOVSKY

Conductor JOSE MARIA MORENO
–
*Fantastic Dances*, Op.22, J. Turina
*Nights in the Gardens of Spain*, M. de Falla
Antonio Ortiz piano
– –
*Symphony No. 4 in F minor*, Op.36, P.I. Tchaikovsky

1.15 h (w/out intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

Joaquín Turina is considered one of the four great Spanish composers of the early 20th century, together with Granados, Albeniz and Falla. Despite a clear French influence, his music contains a constant Spanish feeling, as for example in the *Danzas fantásticas*, inspired by three passages from the novel *La orgía* by the Spanish author Jose Mas, from Ecija, although the music has no descriptive connection with the book's literary content.
The premier of Manuel de Falla's *Noches en los jardines de España* on the 9th of April 1916 at the Madrid Royal Theatre was conducted by the maestro Fernandez Arbos, with the pianist José Cubiles, one year after the piece's transformation into symphonic impressions, as noted in the title. This transformation, which gives the impression of impressionist improvisations by the soloist during the performance, had been suggested by Ricardo Viñes, famed pianist and friend of the composer, to whom the work was dedicated.
Finished in 1878, Tchaikovsky's *Fourth Symphony* is devoted to his "best friend", admirer and patroness, the wealthy Madame Nadezhda von Meck, and had very little success the day of the premiere on the 22nd of February that same year in Moscow by the Russian Musical Society conducted by Nicholas Rubinstein. The symphony's source of inspiration is fate, construed as destiny which shrouds human life with a threatening "sword of Damocles" and which appears in the dominant melody following the introduction of the first movement.