THEATER / 39TH THEATRE FESTIVAL



Teatro Cervantes

Saturday **12** February 21.30 h*
Sunday **13** February 19.00 h*
Monday **14** February 20.00 h**

Inicio venta 16/11/2021

Prices A **70€** B **53€** C **39€** D **22€**
*Usual discounts do not apply
**Usual discounts apply (50 seats)
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

LES LUTHIERS

Viejos hazmerreíres

[OLD LAUGHING-STOCK]
Texts, music, arrangements and direction Carlos Lopez Puccio, Jorge Maronna, Carlos Nuñez, Marcos Mundstock and Daniel Rabinovich
Performers Roberto Antier, Carlos Lopez Puccio, Jorge Maronna, Tomas Mayer-Wolf, Martin O`Connor and Horacio Tato Turano
Alternate members Pablo Rabinovich and Santiago Otero Ramos

1.50 h (w/out intermission)
www.lesluthiers.com

The best compilation ever in the history of Les Luthiers. With Radio Tertulia as the unifying thread, we will delight in some of the best known pieces of their career; pieces carefully selected and integrated that acquire a new dimension without losing their original essence. There are fabulous versions of *Las majas del bergantín* (Zarzuela náutica), *Quién mató a Tom McCoffee* (Música en serie), *Loas al cuarto de baño* (Obra sanitaria) and *Pepper Clemens sent the messenger, nevertheless the reverend left the herd* (ten-step).
Les Luthiers is a group of Argentinian musicians-actors-humorists whose name comes from one of the features of the performances, namely the unusual use of instruments they make themselves. They celebrated their 50th anniversary in 2017, receiving that same year the highest awards granted by the Congress of the Argentinian Republic, the ‘Mención de Honor Diputado Juan Bautista Alberdi’ and the ‘Mención de Honor Domingo Faustino Sarmiento’, in addition to the Princess of Asturias award for Communication and Humanities 2017 for being a “critical mirror and benchmark of freedom in contemporary society”.