

MUSIC / 38TH MALAGA JAZZ FESTIVAL

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Teatro Cervantes

sunday 3 november 20.00 h

Inicio venta 16/07/2024

Price **24€** (single price)

Usual discounts do not apply.

Progressive discounts for all seats except those of the Eliane Elias and Pat Metheny concerts:

15% for 1 or more tickets for 3 concerts.

20% for 1 or more tickets for 5 concerts.

BENAVENT / DI GERALDO / PARDO

El concierto de Málaga

[The concert of Malaga]

Carles Benavent electric bass
Tino di Geraldo drums
Jorge Pardo saxophone and flute

1.30 h (w/out intermission)
photo ©Dani Wallwork

El concierto de Sevilla, the first record of the trio formed by Carles Benavent (electric bass guitar), Tino di Geraldo (drums) and Jorge Pardo (saxophone and flute), was produced by Mario Pacheco (Nuevos Medios) and recorded at Seville's Teatro Central in the autumn of 1999. Since, they have continued to perform together in theatres and at jazz and flamenco festivals. 2024 marks the 25th anniversary of this recording, and the repertoire for their performance at the 38th Festival will include pieces from the three albums they have released over the years: *El concierto de Sevilla* (1999), *Sin precedentes* (2008) and *Flamenco leaks* (2019), together with some unpublished pieces.

Since the legendary concert and recording at Seville's Teatro Central, Carles Benavent, Tino di Geraldo and Jorge Pardo have been known as El Trío. Their

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common professional career, centered on the main figures of flamenco, includes individual collaborations in innumerable projects of all types of genres, awards, recognitions, participation in hundreds of records, thousands of concerts and hours and hours of coexistence and music. One of these examples of fertile collaboration occurred at the 36th Festival, when they coincided in another show expressly conceived for Malaga to honour the career of the saxophonist and flutist in *Jorge Pardo: el legado*, playing together at the Cervantes Theatre in a memorable performance, along with other musicians such as Rubem Dantas, Daniel Casares, Antonio Serrano, Juan José Suárez 'Paquete' and Francis Posé. Benavent, Di Geraldo and Pardo, excellent students, inventors and maestros, whose lives are entirely devoted to creating and performing music, have put together an irrepressible show of 24-carat flamenco free from orthodoxy and folklorism. MUSIC with capital letters, which is inspired by their lives and experience with flamenco, jazz, rock, classical and world music.

