

MUSIC / SEASON 2024-25

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Teatro Cervantes

friday 3 january 20.00 h

Inicio venta 24/09/2024

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply

CONCIERTO EXTRAORDINARIO DE AÑO NUEVO

Orquesta Filarmónica de Málaga

[EXTRAORDINARY 2025 NEW YEAR CONCERT]
Conductor Julio García Vico

Programme

I

Georges Bizet, *Carmen*, overture
Johann Strauss II, *The blue Danube*, waltz, Op.314
Johannes Brahms, *Hungarian dance n°1*
Antonín Dvorak, *Slavonic dance n°1*, Op.46
Johann Strauss II, *Voices of spring*, waltz, Op.410
Johann Strauss II, *Trisch Trasch Polka*, Op.214

II

Johann Strauss II, *Vienna blood*, waltz Op.354
Antonín Dvorak, *Slavonic dance n°8*, Op.46
Johannes Brahms, *Hungarian dance n°5*
Johann Strauss II, *Emperor waltz*, Op.437
Johann Strauss II, *Artist's life*, waltz, Op.316
Gerónimo Giménez, *La boda de Luis Alonso*, intermezzo

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

1.30 h (w/out intermission)

Following a tradition that exists in many cities around the world, in Malaga the Philharmonic Orchestra together with its chief conductor Jose Maria Moreno will be in charge of welcoming the 2025 New Year with lively and entertaining pieces of the European repertoire and other emblematic pieces of our vibrant heritage of zarzuelas. The international career of **Julio García Vico** (Cádiz, 1992) is launched in 2019 after winning the German Conductor's Award, Audience Award of the Oscar and Vera Ritter-Stiftung, and the Prize of the Opernfreunde Bonn 2019. In 2020, he made his professional debut with the Munich Symphony Orchestra, for which he stepped in at the last minute and was invited back five times that year. In 2021, he became the first winner in the history of the prestigious Donatella Flick LSO Conducting Competition to conduct the entire final concert with the London Symphony Orchestra from memory. He is currently Assistant Conductor of the London Symphony Orchestra (LSO), working with conductors such as Sir Simon Rattle, Gianandrea Noseda, François-Xavier Roth, Sir John Eliot Gardiner, Barbara Hannigan and Sir Antonio Pappano. Since 2021, he also works as assistant to Maestro Nicola Luisotti at the Teatro Real. This season he will debut with the Mozarteum Orchestra (Salzburg), Orquesta Nacional de España ONE, RTVE Orchestra and St. Petersburg Symphony Orchestra, among others.