

MUSIC / SEASON 2024-25

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Teatro Cervantes

saturday 21 december 20.00 h

Inicio venta 24/09/2024

Prices A 36€ B 27€ C 20€ D 12€
Usual discounts do not apply

ZAMBOMBA MARÍA JOSÉ SANTIAGO

Canta conmigo Jerez

[Sing with me Jerez]

Tomasa Peña, Esperanza Santiago, María Peña, Margari Méndez, Sonia García, Rosa Santiago, Luis Santiago, Manuel de la Momi and Gregorio Fernández back vocals

Álex Fernández percussion

Samuel violin

Fernando del Morao, Juan Diego Santos, Domingo Rubichi and Luis Peña guitars

2.00 h (w/out intermission)

mariajosesantiago.com

photo ©Antonio Navarro

María José Santiago and the Zambomba of Jerez comprise four generations of artists from the Santiago and San Miguel neighbourhoods of Jerez, considered the most flamenco of the city. Their show is an invitation to enjoy an evening with both traditional and signature flamenco Christmas carols, as well as carols from Maria Jose Santiago's record *Navidad flamenca de Oriente a Jerez*.

Canta conmigo Jerez will bring with all of the flavour of the past together with the aesthetics of the present, to demonstrate how the popular traditions of Jerez during the Christmas season are preserved and have continued over time. Fifteen artists will perform a traditional repertoire as well as new musical creations with a 21st century

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staging, because the zambomba festivities of Jerez are alive, well-conserved and adapted to new times.

María José Santiago is known as having been a prodigy of flamenco who won her first prize singing *saetas* on Onda Jerez radio when she was 9 years old, followed by a prize for *bulerías* when she was 11, and later for *peteneras*. At the age of 18 she won first prize of the popular television programme *Gente Joven*.

She has released more than 20 albums in which she sings all of the traditional forms, or *palos*, of flamenco, as well as *coplas*, ballads, *rancheras*, *saetas*, *sevillanas*, Christmas carols and musical fusions with other rhythms such as Cuban sounds, and those of Spain, Portugal, the US, Mexico, Italy and Greece, amongst other countries. Up close María José is simple, discreet, approachable; on stage she is an ARTIST in the full sense of the word, in other words always striving for excellence.