

MUSIC / 38TH MALAGA JAZZ FESTIVAL

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Teatro Cervantes

saturday 2 november 20.00 h

Inicio venta 16/07/2024

Prices A **30€** B **22€** C **16€** D **11€**

Usual discounts apply.

Progressive discounts for all seats except those of the Eliane Elias and Pat Metheny concerts:

15% for 1 or more tickets for 3 concerts.

20% for 1 or more tickets for 5 concerts.

Usual discounts are not cumulative with progressive discounts.

FRED HERSCH

Silent, listening

Fred Hersch piano

www.fredhersch.com

1.10 h (w/out intermission)

photo ©Roberto Cifarelli

Nominated fifteen-times to the Grammys and renowned for his ingenious melodic ability, versatility and capacity for improvisation, Fred Hersch (Cincinnati, 1955) has garnered many of jazz's most prestigious awards in recognition of a career spanning more than three decades as a pianist, composer and educator. This 'living legend', as defined by *The New Yorker*, will make his debut at the Malaga International Jazz Festival with the poetic repertoire of *Silent, Listening* (2024), his second album for the influential ECM label conceived in close collaboration with producer Manfred Eicher. The newly released record includes seven original pieces and a handful of exquisitely chosen standards, including Billy Strayhorn's 'Star-Crossed Lovers', Sigmund Romberg's 'Softly, As in a Morning Sunrise', Alec Wilder's 'Winter of My Discontent' and Russ Freeman's 'The Wind', all played with the same cocktail of concentration, sensitivity and grace for which Fred Hersch is famous. The pianist from Ohio came to the studio with some of his own melodies and 'some little snippets of things that were like launching pads for improvisation'. Through these pieces composed

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spontaneously, Hersch shapes a musical atmosphere he described as 'nocturnal'. As Matt Collar wrote in www.allmusic.com, *Silent, Listening* 'shows how pictorial and surprisingly avant-garde his tastes are'. In fact, several of his own compositions have titles inspired by the work of painter Robert Rauschenberg, such as 'Volon' and 'Aeon', and the whole album exudes evocative sentiments that have earned him comparisons with the work of Ahmad Jamal and the ethereal spirit of Claude Debussy's compositions.

