

THEATER / PERFORMING ARTS... IN YOUR NEIGHBOURHOOD

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Teatro Cervantes

From Sa11 January to Sa1 February

Free entrance on a first come first serve basis

42 Festival de Teatro... en tu zona

[42 Theatre Festival... in your neighbourhood]

With the collaboration of Municipal District Boards

Free entrance on a first come first serve basis

JANUARY

Sa11 12:30 p.m. Centro. Recinto Eduardo Ocón

Cuentos 2.0 Animasur y Lolo Fernández & Cía

Su12 12:30 p.m. Este. Auditorio Curro Román - Parque Virginia

Cuentos 2.0 Animasur y Lolo Fernández & Cía

Fr17 5:00 p.m. Bailén-Miraflores. Boulevard José Iturbi

Mister Blue Tombuctú Teatro

Sa18 12:30 p.m. Ciudad Jardín. Parque de la Alegría

Mister Blue Tombuctú Teatro

Sa18 5:00 p.m. Palma-Palmilla. Parque de Martiricos

Mister Blue Tombuctú Teatro

Fr24 5:00 p.m. Teatinos-Universidad. Parque del Cine

!!!Reciclashh!!!

Sa25 12:30 p.m. Carretera de Cádiz. Parque de Huelin

!!!Reciclashh!!!

Sa25 5:00 p.m. Puerto de la Torre. Parque Virgen de la Cañas

!!!Reciclashhh!!!

Fr31 5:00 p.m. Cruz de Humilladero. Parque San Rafael

Yesterday Manolo Carambolas

FEBRUARY

Sa1 12:30 p.m. Campanillas. Parque El Brillante

Yesterday Manolo Carambolas

Sa1 5:00 p.m. Churriana. Plaza de la Inmaculada

Yesterday Manolo Carambolas

CUENTOS 2.0

[Stories 2.0]

Lolo Fernández & Cía and Animasur

Script Paco Pascual

Performers Paco Pascual, Inma Juárez and Lolo Fernández

Stage direction Animasur

50 min (s/i) Actors Theatre. From 6 years

lolofernandez.es

animasur.es

What would happen if Snow White didn't permit being kissed without her prior consent, if her wicked stepmother was not so concerned about her beauty? What if the prince refused to behave like a hero? What if the Little Mermaid was not willing to give up everything for a man, or if Cinderella didn't want to take part in the ball to be the chosen one? If all this were the case, not only would the story change, but so would we. Are we what we are told or what we want to be?

Lolo Fernández & Cía was created in Jaén in 2016 by the master of ceremonies of the Cirque du Soleil's show *Corteo* on the European and South American tours. Its creations are based on the language of contemporary clowning.

Animasur Teatro was founded in Granada in 1998 and, since then, has produced more than 50 shows. In 2010 they presented CAU, the first Circus and Theatre school in Andalusia. Committed to new languages and to current affairs, they won the 2023 Max and PACA Awards, amongst others, and were finalists in the 2022 Max and 2023 Lorca Awards.

MISTER BLUE

Tombuctú Teatro

Author, performer and stage direction Alejandro Conesa

45 min (w/out intermission) Physical theater, puppetry and object manipulation. For all ages

photo ©Andrés Castillo

Mister Blue is the only hypnotist mouse in the world. He is about to present, with his inseparable stage colleague, their show of hypnosis and mentalism. However, a series of nonsensical situations will keep them away from their objective, leading them to experience a series of adventures that will not cease to surprise us.

Mime, clown, manipulation of objects, masks, puppets and an infinite range of blues are the ingredients of this show. A meticulous mime technique introduces us to an imaginary world where objects become alive and in which we will travel through different musical atmospheres with pieces of Beethoven, Chopin and present day creators such as Acid Pauli.

Mister Blue leads us to imagine, to dream awake, to make visible what is invisible.

Mister Blue speaks of friendship and provokes tenderness with a gaze full of fantasy.

Alejandro Conesa was formed through the *Lecoq* pedagogy, specialising in Mime and Physical Theatre. He is the founder of the company Tombuctú Teatro and director of the Tombuctú Teatro in Granada. Before creating his own company, he worked as an actor for other companies, such as La Maquiné, Sigilo Teatro and CTC Producciones.

!!!RECICLASHHH!!!

Josema Pizarro sound gadgets

Fernando Polaino recycled guitar

1.00 h (w/out intermission) Concert for all family

!!!Reciclashhh!!! is a novel, surprising concert performed with recycled objects and sounds hidden in the rubbish that reveals a world of new sounds combining music and humour.

An "econcert" with unconventional instruments that invites us to explore the sounds of

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our surroundings and raises our awareness of the environment and recycling. Containers, an orthopaedic crutch, a balloon, a carton, bottles, wheels, pipes, bricks, brushes, a float, sheets of metal sheets, keys... and even food become musical instruments with the ability to play songs and tunes.

¡¡¡Reciclashhh!!! is not just a concert, it's a real show.

Josema Pizarro (Madrid, 1969) is specialised in transverse flute and also studies modern saxophone, jazz and recorder. He is a researcher of ethnic and traditional wind instruments from all over the world, has a degree in Psychopedagogy and a diploma in Music Teaching. He has been a member of the Celtic rock band Mago de Oz and a multi-instrumentalist at Cirque du Soleil.

YESTERDAY

Manolo Carambolas

Author, performer and stage director Manuel Zamora

45 min (w/out intermission) Circus. For all family

photo ©Alberto Reverón

Yesterday is an unprecedented and amusing show in which Manolo Carambolas mixes different gestural techniques to create new gags and hilarious situations with great spontaneity that provoke the laughter and applause of the audience. He is able to dive into a bar and take a photo of himself in a photo booth... and all this while singing his favourite song. A show that includes circus, visual theatre, juggling and a lot of humour without words, where the audience's enjoyment is more than guaranteed. Get ready, here comes the 'electromime'.

Manuel Zamora Morillo (Manolo Carambolas) is a mime, clown and juggler from Malaga who also performs street theatre, acrobatics applied to theatre, balloon twisting, electro boogie (break dance), slapstick and contemporary dance. He has taught courses at the University of Granada, the Centro Profesores de Andalucía and drama schools all over the country, as well as intensive mime classes at national and international circus gatherings and festivals.