

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

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Teatro Cervantes

thursday **26** september 20.00 h  
friday **27** september 20.00 h

Inicio venta 10/09/2024

Prices A **27€** B **20€** C **15€** D **10€**  
Usual discounts apply

**M.I. GLINKA, A. SCRIBIN, S.  
PROKÓFIEV**

Conductor José María Moreno

—  
*Ruslan y Ludmila* (Overture), Mijail Ivanovich Glinka  
*Concerto for piano and orchestra in F sharp minor*, Op.20, Alexander Scriabin  
Raphael Alexandre Lustchevsky piano

— —  
*Alexander Nevsky*, Op.78, Sergei Prokófiev  
María Luisa Corbacho mezzo-soprano  
Coro de Ópera de Málaga  
Choir director María del Mar Muñoz Varo

1.40 h (w/intermission)  
[orquestafilmonicademalaga.com](http://orquestafilmonicademalaga.com)  
Program notes Jose Antonio Canton

The overture of Mijail Glinka's opera *Ruslan and Ludmila* is a marvel of "Rossinian" energy, an example of a unique combination of musical exuberance and heroic emotion.

Alexander Scriabin's Op.20, composed when the musician was only 24 years old, was his only piano concerto. He basically utilised the language established by Chopin, in

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which the orchestra assumes a mucho more relevant role. It can be considered a highly refined and introspective composition, very well put together for the piano, enshrining very personal and intimate feelings.

Sergei Prokofiev and the famous film director Sergei Eisenstein succeeded in surviving the purges that decimated Russian intellectual life under Stalin, and together made films of historical importance. One of them is *Alexander Nevsky*, whose score was converted by Prokofiev into his Op.78: a dramatic cantata with texts written by him and the poet Vladimir Lugovskoy in Russian and Latin.