DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

tuesday **30** november 20.00 h

Inicio venta 22/09/2021

Prices A **45€** B **33€** C **25€**
Usual discounts do not apply

DON QUIJOTE

Ballet Nacional Ruso
Choreography Alexander Gorsky based on the Marius Petipa
Music Ludwig Minkus Libreto Marius Petipa
Performers Nurlan Kinerbaev, Vladimir Tapkharov, Evgenii Yermakov, Aliaksandra Krukava, Maria Klyueva and Ekaterina Tokareva
Artistic direction Elena Radchenko
BNR Direction Sergei Radchenko

1.45 h (w/out intermission) Classical dance

Based on Chapter 19 of the second book of Miguel de Cervantes' famous novel, *Don Quijote* is one of the classic repertoire's most emblematic ballets. Following its premier in 1869 at the Bolshoi Theatre in Moscow, in 1900 it was revised by Alexander Gorsky, a student of Petipa, on request of Russia's Imperial Theatres, and obtained a great success. The frenetic and amusing plot revolves mainly around the love between Kitri and Basil the barber and the adventures of the mythical characters of Don Quijote and Sancho Panza in connection with the young couple.
In 1989, Sergei Radchenko founded the Russian National Ballet, which he has directed since that date. During the 25 years he belonged to the Bolshoi Theatre Ballet, he performed all of the great classical ballets with the mythical Maya Plisetskaya. His intense choreographic and teaching work are noteworthy. Since 1976 he is People's Artist of the USSR.
The Russian National Ballet, with more than fifty dancers and a repertoire that includes original choreographies of Marius Petipa, and new productions of classic and contemporary pieces, is the most important private Russian ballet and one that continues to contribute to and enhance the legend of traditional Russian classical ballet.