

DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

sunday 24 october 19.00 h

Ticket sale 30/06/2021

Price 24€ (single price)

Usual discounts do not apply

LA PIEL VACÍA

(*) **CANCELED** due to technical and organizational reasons.

The cost of tickets sold on-line and by telephone will be refunded automatically repaid to the account from which payment was made. Tickets purchased at the box offices can be returned there from the 15th October up to 15 days after the original date of the performance.

[The empty skin]

SIBERIA / Paloma Muñoz

Choreography and direction Paloma Muñoz

Performers Tanit Cobas, Raquel Klein, Laura Lliteras, Lara Miso and Julia Sanchez

Music Marc Blanes and Guillem Llotge

50 min (w/out intermission) Contemporary dance

www.siberiadanza.com

photo ©Óscar Bayona ©Belén Martín Vázquez

32 CHOREOGRAPHIC CONTEST OF MADRID (2018)

AWARD OF THE PATRONATO MUNICIPAL DE ARTES ESCÉNICAS Y DE LA

IMAGEN DE ZARAGOZA (2018)

LSD MOVEMENT LOSDEAE AWARD (2018)

CHOREOGRAPHY AWARD AT CICC COPENHAGEN INTERNATIONAL

CHOREOGRAPHIC COMPETITION (2017)

DANSA DEL INSTITUT DEL TEATRE AWARD, SAT TEATR AWARD (2016)

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

La piel vacía explores the concept of skin as contour, limit and medium, and proposes an aesthetic experience that attracts and distorts the forms of perception of the senses. By means of the performers' corporeality, the architecture of their bodies, the spatial design, the compositions of images and the rhythm, the piece "reveals" this "something else" that eludes a concrete definition, impregnating our senses and provoking a collective imaginary that flees from the dominion of spoken language. The video dance *EMPT*, screened at the Chicago Dance Film Festival, Tiny Dance Film Fest (San Francisco) and Dansez Maintenant (France), stems from *La piel vacía*).

SIBERIA / Paloma Muñoz was born in 2016 with *La piel vacía*. In 2018, the dancer and choreographer from Extremadura created the solo *La jamalara de la tratano*, first part of the trilogy *Leve*, followed in 2021 by *L.E.V.E. [A Light and Easy Vanishing Event]*. The third and last part, *Wild horses couldn't drag me away*, will be premiered in 2022 by the Mercat de les Flors, in charge of the coproduction.



Ayuntamiento de Málaga
Área de Cultura



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