

MUSIC / SEASON 2023-24



Teatro Cervantes

wednesday 3 april 20.00 h

Inicio venta 01/02/2024

Price **12€** (single price)
Usual discounts do not apply

FALLA VS. FAURÉ: UN ANDALUZ EN PARÍS

Organized by Conservatorio Profesional Manuel Carra
with the collaboration of Conservatorio de Danza Pepa Flores
Susana Moya Rocher artistic director
Diego González Ávila conductor
Iván Villa choir director
Rosi de Alva stage director and choreographer
Jorge Lu Sun image design

Programme

Pavane in F-Sharp minor (choral version), G. Fauré
Cuadro flamenco
El amor brujo, M. de Falla
Canción del amor dolido / Danza ritual del fuego / Canción del fuego fatuo / Pantomima
Cantique Jean Racine Op.11, G. Fauré
El sombrero de tres picos, M. de Falla
Los vecinos / Farruca / Jota
La vida breve, M. de Falla
Cuadro Flamenco / Danza I / Danza II

1.00 h (w/out intermission)

www.conservatoriomanuelcarra.es

www.cpdmalaga.org

More than 150 students of orchestra, choir and flamenco dance at the Manuel Carra and Pepa Flores conservatories, as well as flamenco singers and guitarists, will be performing together in the show *Falla vs. Fauré: Un andaluz en París*, a unique and innovative musical project based on many hours of rehearsals and teamwork. Manuel de Falla created his personal universe of sounds inspired by the Spanish songbooks of the 15th century, by Tomas Luis de Victoria, Cristóbal de Morales and Palestrina, by Byzantine chant, and above all, by flamenco. In contrast with detractors of the genre, Falla, Federico García Lorca and other intellectuals created what could be considered as the founding elements of the modern concept of flamenco cante jondo, in a process of symbolic mythification and enhancement that has continued to this day, culminating in UNESCO's designation of flamenco as Intangible Cultural

Heritage.

Falla was a pioneer in including flamenco in opera, the grand "cultured music" par excellence. Although he had been promised that *La vida breve* would be premiered in Spain after winning a composition competition, that did not happen. Finally, Falla was able to premiere the opera in France, where his universe of sounds and the music of Gabriel Fauré met. Between 1907 and 1914, the maestro lived in Paris, experiencing first-hand the subtleties and the atmosphere of impressionism, together with expressionist dramatism. It was there that Gabriel Fauré became one of the most outstanding French composers, influencing a whole generation of 20th century musicians and marking, without any doubt, a turning point between the end of romanticism and the modernism of the second quarter of the 20th century. Considered as the most advanced composer of his generation in France, he is noted for his harmonic and melodic innovations.

Following Falla's success in Paris, his music permeated French music and became part of the musical repertoire of the Ballets Russes of Diaghilev, together with Fauré, Debussy, Ravel, Paulenc, Stravinsky and Prokofiev. On many occasions, the ballet sets were made by Pablo Picasso, the universal artist from Malaga.

[After the success of their performances of *Carmina Burana* in 2018; *A la española* in 2019 and *Una noche en la ópera* in 2023, the professional music and dance conservatories Manuel Carra and Pepa Flores join forces once again in this original gala.](#)