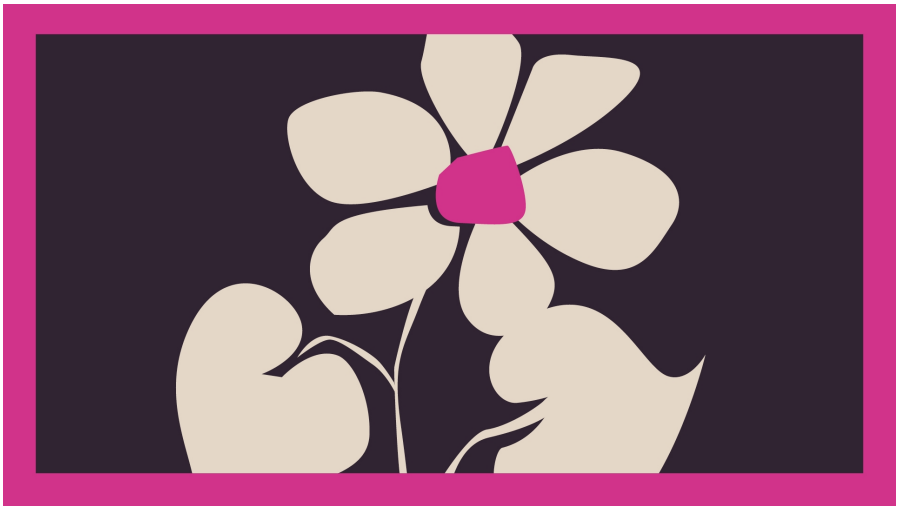
OPERA AND RECITALS / XXXV OPERA SEASON



Teatro Cervantes

friday **1** december 20.00 h
sunday **3** december 19.00 h

Inicio venta 05/09/2023

Prices **120€** B **90€** C **66€** D **28€**
Usual discounts apply

LE NOZZE DI FIGARO

Opera buffa in four acts with music by Wolfgang A. Mozart and a libretto by Lorenzo da Ponte, based on the comedy *La Folle journée ou le mariage de Figaro* by Pierre-Augustin Caron de BeauMarchais
Premiered at the Burgtheater in Vienna on the 1st of May, 1786

Musical production Teatro Cervantes de Málaga
Stage production Fondazione Teatro Nuovo Giovanni da Udine, Italia

Figaro Markus Werba
Susanna Leonor Bonilla
Conde Almaviva Carlos Álvarez
Condesa Almaviva Rocío Ignacio
Cherubino Anna-Doris Capitelli
Don Bartolo Ricardo Seguel
Marcellina Leticia Rodríguez
Don Basilio / Don Curzio Gerardo López
Barbarina Paula Ramírez
Antonio Pablo López

Orquesta Filarmónica de Málaga
Coro de Ópera de Málaga

Stage director Ivan Stefanutti
Choir director María del Mar Muñoz Varo
Musical director Carlos Aragón

3.25 h (w/intermission)
photo ©Benedetta Folena ©PBaldari

The trilogy by Mozart and Da Ponte –*Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte*– is one of the cornerstones of the history of opera, and *Le nozze*... is the first of the masterpieces created by this fortunate collaboration.
Although seemingly simple and banal, *Le nozze di Figaro* is one of the most complete exhibitions of the human condition ever performed on stage, with which Mozart went far beyond the conventions of the buffa genre. Inspired by the play *La folle journée ou le mariage de Figaro*, written by Pierre-Augustin Caron de BeauMarchais in 1784 and

which contravened the social mores of pre-revolutionary Paris by suggesting that serfs were clever and cunning enough to outwit their masters, Mozart's librettist Lorenzo Da Ponte removed its political content without detracting from its humour or essence.
Le nozze di Figaro is considered one of the finest creations in the history of opera. Mozart portrays his characters by means of a kaleidoscopic game and his music to reflect their multiple states of mind: passion, eroticism, abandon, nostalgia or regret. Amusement and a bittersweet reflection on human beings converge in Mozart’s first timeless masterpiece in the field of opera buffa in Italian.
Le nozze di Figaro is one of the most beloved and most regularly performed titles of the repertoire.