

THEATER / 42ND THEATRE FESTIVAL

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Teatro Echegaray

tuesday 21 january 18.00 h and 20.30 h  
wednesday 22 january 18.00 h and 20.30 h

Inicio venta 12/11/2024

Price 20€ (single price)  
Usual discounts do not apply

## LOS IDIOMAS

[Languages]

A performance by Alessandra García and Víctor Jiménez  
Lighting space design Azael Ferrer  
External look Violeta Niebla  
Styling Lau Efron  
Motion assistance Ximena Carnevale

40 min (w/out intermission)  
[alessandragarcia.com/bio](http://alessandragarcia.com/bio)

““An artist who doesn’t speak English is not an artist”. This is the text of a work with textile that Mladen Stilinovi? produced back in 1992. Decades have passed since the artist from Belgrade ironically positioned himself on the international market. Alessandra García seems to speak to us from that state of denial, from the place in which she affirms herself as an artist who does not speak English, who does not speak languages in general, like so many other artists in the Mediterranean south. *Los idiomas* is a declaration of intentions, an attempt to subvert the mysticism of language focused on the search of a communication tool that is not the result of formal, normative learning. This performance reopens the debate regarding the western canon of art as the complicity of linguistic standards with neo-feudalism and the oppression of those who suffer because they do not speak languages correctly for reasons of class, gender or origins is irrefutable.” Alessandra García

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Alessandra García is a creator and performer from Malaga who has a degree in Text-based Acting from ESAD. Her line of work corresponds to post-dramatic and participative theatre, and the living arts. She combines her work, which has been presented at events and venues that include Festival Grec, Temporada Alta in Girona, Escena Abierta in Burgos, Mutant in Valencia and Teatros del Canal, with the programming of the Contenedor Cultural at the University of Malaga.

Her last individual piece of theatre, *Mujer en cinta de correr sobre fondo negro*, won the 6th Ateneo Award for Best Performance, the 2022 Max Award for Best Revelation Show and was finalist for the 2022 award for Best Actress and Best Revelation Authorship and winner of the Ojo Critico a las Artes Escénicas award.

