



## OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

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Teatro Cervantes

sunday 8 june 19.00 h

Inicio venta 14/01/2025

Prices A **25/20€** B **18€** C **16€** D **10€**

Type A seat prices, 25€ boxes, 20€ Stalls and the Seats and

Boxes in the First Circle / First Floor

Discounts, only 10% pensioners

## BOHEMIOS

### XX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Zarzuela in one act and three scenes by Amadeo Vives with a libretto by Guillermo Perrín and Miguel de Palacios based on *Scènes de la vie de bohème* by Henry Murger

With Gema Scabal, Pablo Prados, Susana Galindo, Juan Antonio Hidalgo, Luis Pacetti, María Calvo, Aida Cosío and Rafael Álvarez de Luna

Coreografía Isa Alarcón

Choreography Isa Alarcón

Coro y Orquesta Teatro Lírico Andaluz

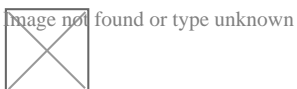
Stage direction Pablo Prados

Conductor Ángel Chinchilla

1.30 h (w/out intermission)

[www.teatroliricoandaluz.com](http://www.teatroliricoandaluz.com)

Roberto and Víctor, two artists who live in a garret in Paris scraping out a living, are composing an opera with which they hope to achieve fame and fortune. Cosette lives in the adjacent flat. She is the daughter of a retired tenor who is preparing her for an audition at the Ópera of Paris as a singer. The young woman, who is in love with Roberto, knows the opera he is writing by heart, having heard it so often, and hums it all day long, constantly interrupting Roberto's work. Monsieur Girard, a patron of artists, supports Cosette to present her in society; she, in turn, wants him to do the





same for her neighbours.

With a libretto based on the same work by Murger as Puccini's *La bohème*, Vives composed a brilliant and delightful score from beginning to end. The composer of the celebrated *Doña Francisquita* and *La corte del faraón* brings to this zarzuela the magic and colour of the music and romantic bohemia of the mid-19th century. *Bohemios*, a hymn to love and friendship, was the author's first great success, being performed up to 18,000 times in its first 25 years.

