



## THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO

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Teatro Cervantes

saturday 3 may 20.00 h  
sunday 4 may 19.00 h

Inicio venta 12/11/2024

Prices A 32€ B 24€ C 17€ D 11€  
Usual discounts apply

## LA RATONERA

[The Mousetrap]

Olympia Metropolitana and El punt de la i

Version and stage direction Ignasi Vidal, based on the work by Agatha Christie  
With Rebeca Valls, Jordi Ballester, Lola Moltó, Ferrán Gadea, Àngel Figols, Diego Braguinsky, Vanessa Cano, Bruno Tamarit and Lara Salvador (in alternation)

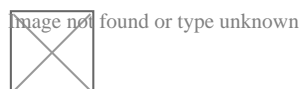
1.35 h (w/out intermission)

[olympiametropolitana.com](http://olympiametropolitana.com)

Due to a big snowfall, eight characters are trapped in the guesthouse of Monkswell Manor. They are all involved in a recent crime committed in London, either as suspects or as victims. In her text, Agatha Christie lays out a convoluted game of traps and enigmas to confuse readers (spectators) at all times and to masterfully maintain the mystery of resolution until the end of the story.

Based on Agatha Christie's famous novel *Three Blind Mice*, this new version of *The Mousetrap* by Ignasi Vidal combines the power and intensity of theatre with a transgressive spirit inspired by the new narratives that come from film, literature and the most recent theatrical productions

Despite its classical conception, it has a backdrop that speaks of present day topics, and is thus presented on stage, showing the traditional reference points in a contemporary manner, to enable spectators to enjoy the most successful play in the history of theatre as if were being performed for the first time.





*The Mousetrap* is the non-musical show that has been running the longest worldwide. Since opening in the West End in 1952, it has been performed in more than 90 countries.

