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MUSIC / V AETERNUM [SACRED MUSIC OF THE WORLD]

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Cementerio Inglés
(St George's
Church)

sunday 30 march 19.00 h

Inicio venta 04/02/2025

Price **15€** (single price)
Usual discounts do not apply

MELIFLUO

Eco de lo sagrado: cantos de la abadía

Ana Laz, Ana Rioja and Marina Montero sopranos
Beatriz González, Marina Andrés and Paula Fernández altos
Alberto Jaenal, Daniel Riquelme and Rafael García tenors
Carlos Arrabal, Daniel García de Castro and Pablo Antonio Fernández bass
Seating capacity 80 people

Programme

'If ye love me', Thomas Tallis (1505-1585)
'Kyrie', Henry Purcell (1659-1695)
'Gloria' (*Mass for four voices*), William Byrd (1540-1623)
'Drop, drop, slow tears', Kenneth Leighton (1929-1988)
'Credo' (Short service 'Dorian'), Thomas Tallis (1505-1585)
'Response' (*Short service in the phrygian mode*), Charles Wood (1866-1926)
'Sanctus benedictus' (*Short service in the phrygian mode*), Charles Wood (1866-1926)
'Agnus dei' (*Mass in A Minor*), Imogen Holst (1907-1984)
'A spotless rose', Herbert Howells (1892-1983)
Beati quorum via, Charles Stanford (1852-1924)
My song is love unknown, John Ireland (1879-1962)
Preces & Responses, Joanna Forbes L' Estrange (1871-)
Short service: *Magnificat and Nunc dimittis*, Orlando Gibbons (1583-1625)
Ne irascaris, Domine, William Byrd (1540-1623)
55 min (w/out intermission)

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English sacred choral music connects us with centuries of history and spirituality. From the works of great composers such as Tallis, Byrd and Purcell, to pieces by composers closer to our own era, this musical tradition combines deep faith with beauty that touches the soul. Its harmonies, performed in cathedrals throughout the ages, create atmospheres that inspire peace and reflection. With this programme, Melifluo wishes to share some of the most beautiful pieces of this musical legacy with an invitation to enjoy a journey full of emotion, introspection and wonder.

The members of the recently created Melifluo chamber choir have extensive experience in choral music. United by a passion for singing, they explore and share the beauty of a diverse repertoire ranging from Renaissance to contemporary pieces. Their objective is to convey emotion and connect with the audience through harmony and interpretation. Melifluo represents their commitment to musical excellence and their love for this art form, offering performances that celebrate the strength and magic of choral music.

