

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

saturday 18 january 20.00 h

Inicio venta 12/11/2024

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts do not apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## TIRESIAS

Festival Internacional de Teatro Clásico de Mérida and Producciones Draft.inn  
Author Joan Espasa en colaboración con José Manuel Mora and Carlota Ferrer  
With Óscar de la Fuente, Alfredo Noval, Paula Mendoza, Carlos Beluga, Ana Fernández, Carlota Ferrer, Alberto Velasco and María García Concha  
Dirección Carlota Ferrer

2.00 h (w/out intermission) **From 16 years / Stereoscopic lights**

[festivaldemerida.es](http://festivaldemerida.es)

photo ©Jero Morales / Festival de Mérida

“Know the truth and have no one believe you, or know nothing, tell lies, and have everyone believe you?”

Journey through the life of the mythological Greek man/woman seer Tiresias, who confronts, in first person and with fragments of classical tragedies and other stories, the power of tyrants and their interests with his prophetic vision [which consisted of knowing how to look at the darkness of the present when no one wanted to see]. Myth and tragedy, story and drama merge in a text in which we find the great classical figures who requested – very often in vain- Tiresias’ services as diviner: Zeus, Hera, Narcissus, Echo, Agave, Creon, Oedipus, Ulysses, Antigone, Jocasta... and I say “in vain” because no one likes to hear the bitter truth, especially the truths that make the edifice of our existence sway and alter the interests created: is there anything more rapidly contemporary and sadly on-going than this eternal dilemma?

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

On this mythical journey we go over the long, intense life of Tiresias and witness for the first time the story of his personal tragedy: to live knowing his future which sadly repeats itself over and over again, just as we mortals are predestined to trip over the same stone twice, or more often: the blind arrogance of the diviner in eternal conflict with the clairvoyance of the blind person.” José Manuel Mora