

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

wednesday 29 january 20.00 h

Inicio venta 12/11/2024

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LA REINA DE LA BELLEZA DE LEENANE

[WOMEN'S THEATER. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]

MARÍA GALIANA, 'MÁLAGA DE TEATRO' AWARD 2025

[The beauty queen of Leenane]

Okapi Producciones

Author Martin McDonagh

Adaptation Bernardo Sánchez

With María Galiana, Lucía Quintana, Javier Mora and Alberto Fraga

Stage direction Juan Echanove

1.30 h (w/out intermission)

okapiproducciones.com

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McDonagh's text is about loneliness and family relationships in the most deprived and depopulated areas of our world.

A house perched on a hill on the outskirts of Leenane, Ireland, in the mid-1990s. Mag Folan and her daughter Maureen have lived alone for twenty years. Her two other married daughters live away from Leenane and Maureen, who is still single in her

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forties, has to provide food and other care for her mother, who is very limited in her movements, even with a badly injured hand. Their respective characters, tainted by silences and lies, and marked by domestic routines, by a tense and repressive maternal-filial relationship, by traumatic acts from the near past and by a history of reciprocal damage that will be revealed throughout the action, will be altered by a local episode: the eventual return to Leenane of Pato Dooley, and the visits to Mag and Maureen's house by Ray Dooley, Pato's younger brother, a boy with low social and work expectations.

This version by Juan Echanove and Bernardo Sánchez of *The beauty queen of Leenane* (1996), debut work by Anglo-Irish playwright Martin McDonagh (*The pillowman*, *The cripple of Inishmaan*) is an outstanding lesson in theater with a realistic staging, steeped in gothic horror.