

MUSIC / SEASON 2024-25

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Teatro Cervantes

Wednesday 11 December 20.00 h
Thursday 12 December 20.00 h
Friday 13 December 20.00 h

Inicio venta 17/09/2024

Prices A ~~65€~~B ~~49€~~C ~~36€~~D ~~20€~~
Usual discounts do not apply

MIGUEL POVEDA

Poema del cante jondo

Miguel Poveda flamenco singer
Jesús Guerrero flamenco guitar
Paquito González percussion
Miguel Ángel Soto Peña 'el Londro' and Makarines back vocals and clapping hands
Carlos Grilo clapping hands
Joan Albert Amargós piano
José Manuel Posada 'Popo' bass
Guest artist La Lupi flamenco dancer

2.15 h (w/out intermission)

miguelpoveda.com

At the magical crossroads of the arts Miguel Poveda embarks, together with the guitarist Jesús Guerrero, on a new musical journey to bring to life the evocative texts of Federico Garcia Lorca's *Poema del cante jondo*. The two have succeeded in creating one of the best flamenco records of recent years, highlighting more than ever Miguel the singer. At each beat, the album reveals a careful amalgam of the rich heritage of cante jondo and Lorca's profound poetry. The guitar playing of Jesús Guerrero, who is from San Fernando, adds a unique dimension and a "very flamenco" accompaniment.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Poema del cante jondo is not only a musical album but also an intimate encounter with the roots of flamenco and the love each one of its protagonists has put into it during their lifetime through singing, guitar, percussion, clapping and of course poetry. This fusion of Lorca's most mundane and flamenco poetry with the expressiveness of the singing and guitar playing of these two artists creates a unique experience in which the emotional intensity of the cante jondo intertwines with Lorca's profound reflections on the soul of flamenco.

In the course of his career of more than 35 years, Miguel Poveda, one of the best known flamenco artists worldwide, has won and received all sorts of prizes and acknowledgements. These include, amongst others, five Latin Grammy nominations for Best Flamenco Album, the National Music Award (2007), the Chair of Flamencology of Jerez (2008) and the Medal of Andalusia (2012). Poveda has released 14 studio albums, three live albums and a documentary, *13*, which focuses on the halfway point of his life after 25 years on stage.