

DANCE / DANZA MÁLAGA 2024

Image not found or type unknown



Teatro Echegaray

friday 11 october 20.00 h

Inicio venta 09/07/2024

Price **24€** (single price)
Usual discounts do not apply

ACTO I. LUGAR DE ENCUENTRO

Proyecto Lanza

[Act 1. Place of Encounter]

Original idea, script and performer Cristian Martín

Choreography Daniel Doña and Cristian Martín

Guest artists Daniel Doña, Joes Wieggers and Bonela Hijo

Music Miguel Marín (original musical composition and musical direction), Yus Wieggers (flamenco score composition), Sandra Carrasco and David de Arahál (flamenco score direction and advice)

Stage direction Daniel Doña

1.00 h (w/out intermission) Contemporary dance

cristianmartin.es

photo ©marcosGpunto

2024 ANDALUSIAN PERFORMING ARTS LORCA AWARD FOR BEST DANCE PERFORMER

2024 ANDALUSIAN PERFORMING ARTS LORCA AWARD FOR BEST DANCE SHOW

2023 FINALIST ANDALUSIAN DANCE AWARD FOR BEST DANCE PERFORMER

"Today our bodies speak of us, they reveal themselves in the face of orthodox discourses that, on occasions, control us. Today we challenge old readings and invent new narratives. We unlearn in order to recover our capacity to act and reconquer this fertile territory. Today is about telling our own story, with our insecure, fearful and

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

anguished bodies. Bodies that at times are frail and others excessive, that hurt, that fight, that reclaim; that one day even die. Today, at last, we meet, and this encounter will be one of power, possibility, stripped of all artifice, our first act, our first place of encounter.” Cristian Martín

With extensive and heterogeneous training and great versatility, Cristian Martín (Ávila, 1985) is one of performers in Spain with the greatest impact. He is the creator (2018) and director of Proyecto Lanza, with which he has established a widely recognized personal language. In 2021, together with choreographer Daniel Doña, he created in Granada the company La Itinerante to promote the province’s new emerging talent. Since 2023 he is the rehearsal director and assistant choreographer of DDCCDanza–Daniel Doña for the flamenco show *Shima Spain Village* in Japan. He is a member of the Academy of Performing Arts of Spain and Andalusia.

