OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

Teatro Cervantes

wednesday **6** july 20.00 h

Inicio venta 08/04/2022

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA CANCIÓN DEL OLVIDO

17th MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
[THE SONG OF FORGETTING]
Zarzuela en one act by Jose Serrano with a libretto by F. R. Sarachaga and G. Fernandez-Shaw
With Eduvigis Sanchez, Aida Sanchez, Juana Escribano / Paula Mayor, Juan Carlos Barona, Luis Pacetti, Rafael Alvarez de Luna, Juan Jose Sanchez, Guillermo Diaz and Pablo Prados
Choir and Ochestra Teatro Lirico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla / Victor Lopez

1.30 h (w/intermission)
www.teatroliricoandaluz.com

At the beginning of the 20th century, zarzuela composers abandoned works catering to popular tastes in favour of more sophisticated ones such as operettas and varieties. *La cancion del olvido* is a clear example of this new course. The first work by the famous librettist duo Romero-Fernandez Shaw, its simple plot is accompanied by charming musical moments, such as ‘Junto al Puente de la Peña’, ‘Mujer primorosa clavellina’, ‘Marinela, marinela’, ‘Canta el trovador’ and the amazing ‘Soldado de Nápoles’.