

THEATER / SEASON 2021-22



Teatro Cervantes

From Th14 to Su31 July  
Tuesday, Wednesday and Thursday 8:30 pm  
Fridays and Saturdays 6:00 and 10:00 pm  
Sundays 8:00 pm

Ticket sale 28/04/2022

Prices

Tuesdays, Wednesdays, Thursdays and  
Sundays

A 54€ B 40€ C 29€ D 18€

Fridays and Saturdays

A 60€ B 45€ C 33€ D 20€

Usual discounts do not apply

## LA JAULA DE LAS LOCAS

Life begins today

[La Cage aux Folles]

Production Nostromo Live  
Stage director Àngel Llàcer  
Musical director Manu Guix  
Music and lyrics Jerry Herman  
Libretto Harvey Fierstein  
Traduction and adaptation Roser Batalla y Roger Peña  
Choreography Miryam Benedited  
Assistant director Joan Maria Segura  
Resident director João Duarte Saião  
Assistant conductor Daniel J. Meyer  
Resident musical directors Andreu Gallén and Gerard Alonso  
Set designer Enric Planas  
Costume designer Míriam Compte  
Lighting designer Albert Faura  
With\* Angel Llacer / Ivan Labanda, Armando Pita, Ricky Mata / Raul Martin / Jorge Gonzalez, Camila Alameda, Jose Luis Mosquera, Roc Bernadi, Lucía Madrigal, Antonio del Valle, Anna Lagares, Alexandre Ars and Claudia Bravo  
Les Cagelles Joan Salas, Raul Martin, Empar Esteve, Xabi Nogales, Sergi Terns, Jordi Diaz, Anna Mico, Dani Flor, Diana Girbau, Jordi Garcia and Pablo Lopez

2.30 h (w/ out intermission) From 12 years

[www.lajauladelaslocas.es](http://www.lajauladelaslocas.es)

\*\*There may be changes in the cast

**ÀNGEL LLÀCER IS BEST ACTOR IN A MUSICAL AT THE XXI CRITICS' AWARDS FOR THE PERFORMING ARTS  
NOMINATIONS FOR BEST ACTOR IN A MUSICAL (ÀNGEL LLÀCER), BEST MUSICAL, BEST COSTUME DESIGN AND BEST CHARACTERIZATION AT THE 25TH BUTACA AWARDS**

The calm life of Albin and Georges, the couple that owns the nightclub La Cage aux Folles in Saint Tropez, is completely altered by some unexpected news: Jean Michel,

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Georges' son, is going to marry the daughter of an ultraconservative member of parliament and staunch defender of the most traditional family values. The explosive encounter of two families that are so different unleashes a very funny comedy full of love and hilarious situations.

The musical, inspired by Jean Poiret's play of the same name (1973, has won nine Tony Awards and three Drama Desk Awards, and has been staged all over the world without interruption since its premiere in 1983.

*La Cage aux Folles* is a tribute to individual and collective freedom. An audacious staging, surprising choreographies, exuberant costume design and a universal theme make it one of the most acclaimed musicals of all times. Each performance transforms "the cage" in a party, a celebration of the *joie de vivre* which we know how it starts, but never how it ends!

