

MUSIC / 38TH MALAGA JAZZ FESTIVAL

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Teatro Cervantes

tuesday 5 november 20.00 h

Inicio venta 16/07/2024

Prices A **45€** B **33€** C **25€** D **15€**

Usual discounts do not apply.

Progressive discounts for all seats except those of the Eliane Elias and Pat Metheny concerts:

**15%** for 1 or more tickets for 3 concerts.

**20%** for 1 or more tickets for 5 concerts.

## ELIANE ELIAS

Eliane Elias piano and voice  
Marc Johnson double-bass  
Leandro Pellegrino guitar  
Mauricio Zottarelli drums

1.20 h (w/out intermission)

Eliane Elias (São Paulo, 1960) is a versatile pianist capable of tackling the most orthodox jazz, classical music and South American popular music alike. But above all, she is a jazz pianist with a great skill for improvisation and an exquisite technique full of enormous emotional and lyrical content, a mastery that shines when she incorporates with great intelligence Brazilian themes in her repertoire. It is not in vain that at the age of seventeen she was already accompanying Toquinho and Vinicius de Moraes, and her albums *Eliane Elias Plays Jobim* (in which she introduced her deep, smooth voice), *Paulistana*, *Fantasía* and *Sings Jobim* for the Blue Note label are illustrative examples of this tropical vocation.

Her musical career took off when he joined the jazz super group Steps Ahead, with which she recorded an album of the same name in 1983. Shortly after leaving the group, she recorded the album *Amanda* (1985) with trumpeter Randy Brecker, and a year later she made her debut as a leader, alternating between a trio with Jack DeJohnette and Eddie Gómez and one with Peter Erksine and Marc Johnson. She has also collaborated as composer and vocalist with Toots Thielman in *The Brazil*

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

*Project* and with Joe Henderson in *Double Rainbow*, has been musical director of Gilberto Gil's band and has received acclaim from Latino audiences for her presence in Fernando Trueba's documentary *Calle 54*.

Her 1995 album *Solos & Duets* includes a brilliant collaboration with Herbie Hancock, another contemporary jazz legend with whom she has worked. In fact, in *Mirror Mirror* (2021), Best Latin Jazz Album at the 64th Grammy Awards, Elias shares the limelight with Chick Corea and Chucho Valdés, and in *Quiétude* (2022) she returns to her to her Brazilian roots with Dori Caymmi, among others, in the credits. An exceptional CV for a figure who is returning to the Malaga Jazz Festival after her impressive performance at the 2017 edition.

