

MUSIC / SINGULARES 2022

Image not found or type unknown



Teatro Cervantes

friday **23** september 20.00 h

Inicio venta 05/07/2022

Price **24€** (single price)
Usual discounts do not apply

ROSARIO LA TREMENDITA

Tremenda

Rosario La Tremendita voice, guitar, electric bass and percussion

Pablo Martín Jones drums and electronics

David Sancho keyboards

Juanfe Pérez bass

1.20 h (w/out intermission)

www.rosariolatremendita.com

photo ©María Agar Martínez ©Remedios Malvárez

WINNER OF THE MIN AWARD FOR BEST FLAMENCO ALBUM 2022

La Tremendita's discourse is experimental; but it is based on traditional roots: the artist considers that both elements are essential. She is dynamic and emotive, with vibrations, sound textures, aesthetics, voice and lyrics projecting a very personal vision of flamenco.

Rosario appears to seek, almost unconsciously, a new, increasingly heterogeneous musical space, free from stylistic constraints and archaic rules, in which to embrace tradition with imperfections and embellish it with sounds that are, a priori, very far from traditional flamenco.

Flamenco singer and performer born in Triana (Seville), Rosario has assumed the role of composer, producer, lyricist and multi-instrumentalist. With four records and two



Image not found or type unknown

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

nominations to the Latin Grammy Awards for Best Flamenco Album, according to critics she is one of the major renovators and an icon of present-day flamenco.

