

THEATER / 42ND THEATRE FESTIVAL

Image not found or type unknown



Teatro Cervantes

thursday 30 january 20.00 h

Inicio venta 12/11/2024

Prices A 30€ B 22€ C 16€ D 11€

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## MANUAL PARA ARMAR UN SUEÑO

[Manual for building a dream]

La Zaranda

Author Eusebio Calonge

With Gaspar Campuzano, Francisco Sánchez and Enrique Bustos

Stage direction Paco de la Zaranda

1.00 h (w/out intermission)

**AWARD FOR BEST AUTHORSHIP OF AN ORIGINAL PLAY / EUSEBIO CALONGE 3RD GODOT AWARDS (2024)**

photo ©Víctor Iglesias

“What if I came back to life?” asks this character forgotten at the bottom of the mirror. In front of him, another actor has aged, one dressing room at a time, embellishing his intimate defeat, his worn-out hopes, this disappointment that casts a shadow over his days. So many things have died in him that life would not be long enough to forget them. But today he is listening to the voices inside the mirror and it’s as if the soul had brought him back to his body. In this sterile present in which man does not seem to live up to his dreams, with his last forces, he will go out on stage to irradiate hope. Together with his character, he will stir with his sieve the entrails of the theatre, stumbling upon its vices and its virtues, always with his humanity. They will descend to hell, cross labyrinths, illuminate the dark galleries where vulgarity floods everything; they will escape from the world and its opportunities...defying death and oblivion; they

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

will look for the joy of the reencounter with the theatre.” Eusebio Calonge  
With its original theatrical universe, Zaranda. Teatro Inestable de Ninguna Parte is one of the most important theatre companies In Spain, and one of the best known internationally. With a 45-year career (Jerez de la Frontera, 1978) it continues to do what it knows best: good plays that make the audience reflect on a reality, namely the point where a future which has not yet arrived meets a past that is always present thanks to memory.

