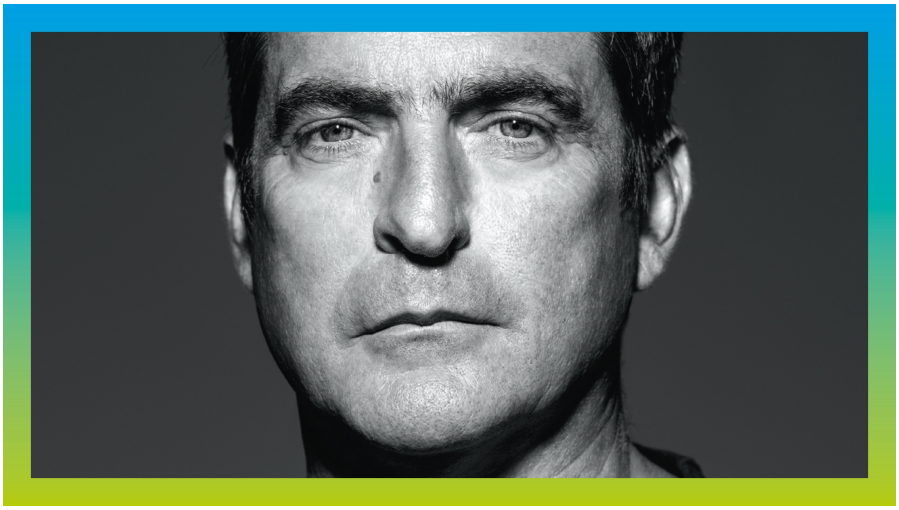
MUSIC / TERRAL 2023



Teatro Cervantes

saturday **8** july 20.30 h

Inicio venta 25/04/2023

Price **30€** (single price)
Usual discounts do not apply

CAMANÉ

Horas vazias

Camané voice
José Manuel Neto portuguesae guitar
Carlos Manuel Proença fado guitar
Paulo Paz double bass

1.20 h (w/out intermission)
www.camane.com

Carlos Manuel Moutinho Paiva dos Santos Duarte, known artistically as Camané, is considered the current 'Prince of Fado' and Portugal's most famous male singer. The artist embraces the most classical tradition of fado, to which he contributes with his superb performances that shy from spectacularism and with a sober staging with which he achieves a perfect emotional balance.
Although he won the prestigious Grande Noite do Fado contest in 1979, the release of the album *Uma noite de fados* (1995) was the decisive event in the Portuguese musical scene that positioned him internationally as the most representative voice of the new generation of fado singers. Amongst many other awards, in 2005 he won the Amalia Rodrigues Prize for best Fado Singer, and had one of the leading roles in the film that Carlos Saura dedicated in 2007 to the Portuguese music genre par excellence.
Camané will come to Terral to look back on his career and present the songs of his eighth and latest album, *Horas vazias* (2021), singing once again songs by Sérgio Godinho ('O fado que em tempos te cantei'); Jorge Palma (Noite transfigurada'), Pedro Abrunhosa ('Que flor abre no peito'), Amélia Muge ('Se a solidão fosse'), Miguel Amaral ('Meu amor') for a poem by Sebastião Cerqueira, and for the first time with Carminho 'Nova Vénus', based on a poem by Júlio Dinis.