DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

tuesday **7** december 20.00 h

Inicio venta 22/09/2021

Prices A **48€** B **36€** C **26€**
Usual discounts apply

EVOLUTION

Acosta Danza
General management Carlos Acosta
Artistic direction Yaday Ponce
Resident choreographer Goyo Montero
Masters Yaday Ponce, Clotilde Peon and Veronica Corveas
Performers Zeleidy Crespo, Liliana Menendez, Laura Rodriguez, Patricia Torres, Arelys Hernandez, Penelope Morejon, Mario Sergio Elias, Enrique Corrales, Alejandro Miñoso, Raul Reinoso, Yasser Dominguez, Maikel Pons and Marco Antonio Palomino
Programme
Satori
Choreography Raul Reinoso Music Pepe Gavilondo
In Zen Buddhism the term “satori” refers to spiritual illumination. The choreography illustrates this voyage of introspection through several abstract scenes.
Raúl Reinoso is the winner of the 2018-2019 National Choreography Award given by the Union of Writers and Artists of Cuba for this piece.
Paysage, soudain, la nuit [Landscape, suddenly, at night]
Choreography Pontus Lidberg Music Leo Brouwer y Stefan Levin Dramaturgy Adrian Silver
The Swedish choreographer brings the culture of Cuba closer by means of the rumba, which is at the core of our traditional music. Leo Brouwer’s score is the point of departure to celebrate youth between the twilight and dawn of Lidbert and Stefan Levin.
Impronta [Impression]
Choreography María Rovira Music Pepe Gavilondo
Modern and contemporary dance merge in an evocation of the folk dances of African heritage.
Twelve
Choreography Jorge Crecis Music Vincenzo Lamagna
Twelve is dance-sport piece, a universe regulated by complex mathematical and graphical permutations, a real risk that tests the physical and mental resistance of twelve dancers who must perform impossible steps to achieve an impossible objective.
A production of Valid Productions
Delegated producer in Spain Ysarca Art Promotions - Pilar de Yzaguirre

1.20 h (w/intermission) Contemporary Dance
www.acostadanza.com
www.ysarca.com
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The Cuban dancer and choreographer Carlos Acosta founded Acosta Danza in 2015. Since 2020 Carlos Acosta is the director of Birmingham Royal Ballet. His multiple awards include, amongst others, the Queen Elizabeth II Coronation Award granted by the British Royal Academy of Dance; Commander of the Order of the British Empire, Benois Dance Award and National Dance Award of Cuba. He is considered one of the most talented male dancers of recent decades.
Acosta Dance is the most recent example of Cuban performing arts exhibited worldwide. It has performed at venues such as the Royal Opera House, the Royal Albert Hall and Sadler´s Wells in London; the New York City Center and the National Theatre of China.