



OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday 9 june 19.00 h

Inicio venta 18/01/2024

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

MARINA

XIX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Opera in three acts by Emilio Arrieta and libretto by Francisco Camprodón and Miguel Ramos Carrión

With Gema Scabal, Luis Pacetti, Andrés del Pino, Pablo Prados, Mario Salas, María Calvo and Guillermo Díaz

Choreography Isabel Alarcón

Choir and Orchestra Teatro Lirico Andaluz

Stage direction Pablo Prados

Conductor Santiago Otero

2.20 h (w/intermission)

www.teatroliricoandaluz.com

Marina, which was originally written as a zarzuela, had a lukewarm premiere in Madrid, it seems due to a certain literary and dramatic weakness. When it was taken on tour through the provinces, it garnered widespread renown, which has not subsided since then. In order to transform it into an opera, Arrieta commissioned Ramos Carrión to review the text once Camprodón had died. This new version became the musical hit of the season and was staged at theatres across Europe and Latin America. To this day, it conserves the splendour of its spontaneous music, which was well written with melodic elegance. Deceit, jealousy and misunderstandings are intertwined in highly significant arias, including: 'Coro de pescadores' (Fishermen's chorus), 'Pensar en él' (Think of him), 'Hasta el borde la copa llenemos' (Let's fill the glass to the brim) and 'Dichoso aquél que tiene' (Happy he who has).

