

OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday **10** october 19.00 h

Inicio venta 20/07/2021

Prices A **25/20€** B **18€** C **16€**
(*) 25€ boxes, 20€ Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

EL BARBERO DE SEVILLA

16th MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Comic zarzuela by Manuel Nieto and Gerónimo Giménez with a libretto by G. Perrín and M. de Palacios

With Gema Scabal, Juana Escribano / Paula Mayor, Lourdes Martin, Eduvigis Sanchez, Miguel Guardiola, Carlos London, Pablo Prados, Luis Pacetti, Juan Jose Sanchez and Guillermo Diaz

Choreography Aida Sanchez

Choir and Orchestra Teatro Lirico Andaluz

Stage direction Pablo Prados

Conductor Jose Manuel Padilla

1.30 h (w/out intermission)

www.teatroliricoandaluz.com

Elena is a young soprano who wants to succeed as an opera singer with the support of Bataglia, her singing teacher. But her father, Don Nicholas, is against the idea as he wants to impede that his affair with an opera singer be discovered. Elena's boyfriend is also an opera singer, although he says he is an agricultural engineer to avoid Don Nicholas' opposition. By chance, they all coincide in Burgos for a performance of Rossini's Barber of Seville, with a series of amusing situations, encounters and failed encounters typical of comedies of intrigue ensuing. Although it is not often performed, *El barbero de Sevilla* is a marvelous zarzuela. Its famous polonaise 'Me llaman la primorosa' is part of the repertoire of all light lyric sopranos, and its brilliant libretto is a sketch not to be missed.