

MUSIC / SEASON 2024-25

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Teatro Cervantes

wednesday 8 january 20.00 h

Inicio venta 15/11/2024

Prices A **45€** B **33€** C **25€** D **15€**
Usual discounts do not apply

MALINCHE SYMPHONIC

Compañía Tempo Rubato
Author Nacho Cano
Artistic director Sasha Alexander Pantchenko
Musical director Manuel Jurado
With Lucía de Pablo, Bastian Iglesias, Cintia Rosado and Thaddeus Pearson
Orquesta Sinfónica Carlos Cruz-Díez

1.25 h (w/out intermission)
www.malinche-symphonic.com

Following the resounding success in Madrid of Nacho Cano's musical Malinche, which has been seen by more than 500,000 spectators, this symphonic show is a new and unique experience that will soon be touring the country with its magic.

The audiovisual staging and innovative format of *Malinche Symphonic* brings together four rock musicians, four singers and an orchestra with over fifty members, marking a milestone in the convergence of musical genres and the celebration of cultural diversity.

This collaboration not only highlights the show's artistic quality but also bears witness to the unifying force of music and its capacity to transcend cultural and geographic barriers.

Nacho Cano's musical Malinche, winner of the 2023 Musical Theatre awards for Best Musical and Best Staging, is, on one hand, the extraordinary love story between the

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indigenous translator Malinche and the Spanish conquistador Hernan Cortes, and on the other the story of the unexpected friendship between two men seemingly destined to eliminate each other. Indeed, this is about one of the most important historic events of our past, namely the birth of miscegenation, enabling us to understand our present and enrich our future.



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