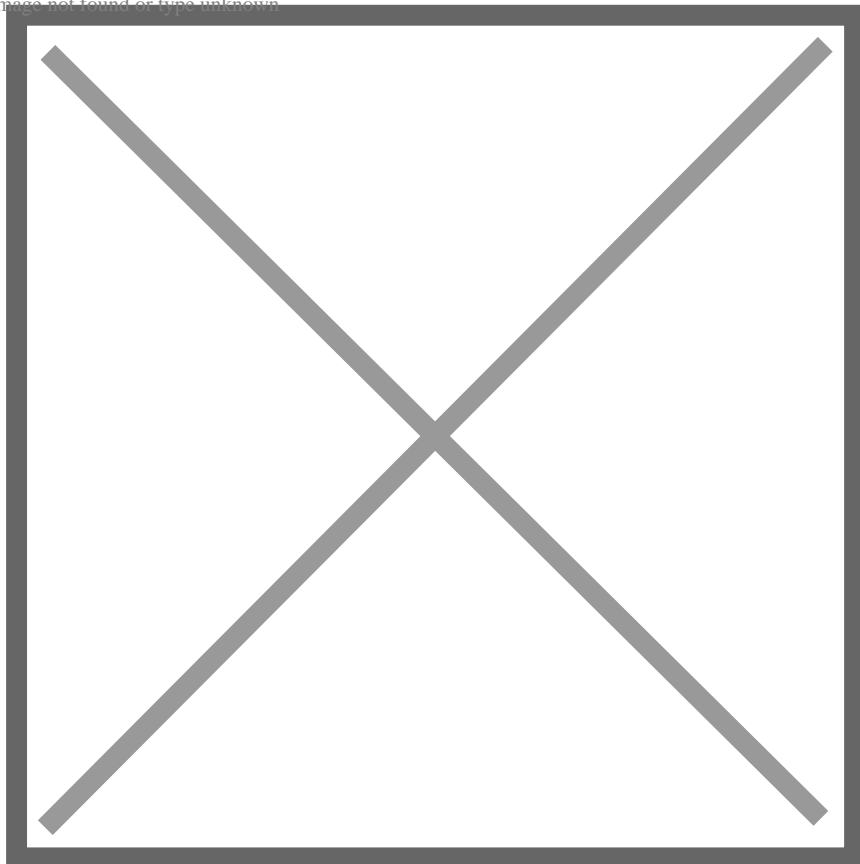


CHILDREN'S THEATER / CHRISTMAS AT CERVANTES AND ECHEGARAY 2022

Teatro Echegaray

infantil

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thursday **22** december 18.00 h

friday **23** december 18.00 h

Inicio venta 26/07/2022

Price **6€** (single price)

Usual discounts apply

CRIS, PEQUEÑA VALIENTE

[Cris, brave little girl]

El Espejo Negro

Author, design and construction of puppets and stage direction Angel Calvente

Actresses and actor Cristina Jimenez, Carlos Cuadros and Yolanda Valle

Soundtrack Miguel Olmedo

A production of El Espejo Negro Angel Calvente, SL and Teatro del Soho Caixabank

With the collaboration of Universidad de Málaga / Vicerrectorado de Cultura, A Escena

2021, Festival de Artes Escénicas de Aguilar de Campoo and Cultura Alhaurín de la Torre

1.05 h (w/out intermission) Puppet theater and actors. From 6 years

www.elespejonegro.com

SHOW RECOMMENDED BY THE THEATRE COMMISSION

2021 FETEN AWARD FOR BEST SHOW

2021 38TH EDITION OF THE PALMA PERFORMING ARTS FAIR – 2021 SPECIAL

AWARD OF THE JURY

2021 37TH RIBADAVIA INTERNATIONAL THEATRE FAIR – 2021 1ST PRIZE OF THE

AUDIENCE MIT

2021 6TH MALAGA ATENEO THEATRE AWARDS - AWARD FOR BEST CHILDREN'S

SHOW

MAX 2022 FOR THE BEST SHOW FOR CHILDREN, YOUTH OR FAMILY AUDIENCES

This is the story of little Cristina, a little girl whose parents thought she was a boy when she was born. Yes, a boy. She has always felt that she is a girl, and told her parents so when she was very little. Cris, which is what she likes people to call her, is a cheerful, intelligent transgender girl who fights for her right to be the person she feels she is. She wants to have a future of freedom and opportunities to grow and develop, like all any other girl her age.

El Espejo Negro is a theatre company created in 1989 by Ángel Calvente and Carmen Ledesma. With its provocative, innovating and technically flawless shows, it is considered to be the creator of a new style of puppet theatre. It is one of the best known theatre companies in Spain, and one with the great impact. At present, it is a model of the possibilities of puppet theatre, and a benchmark in the world of puppets.

