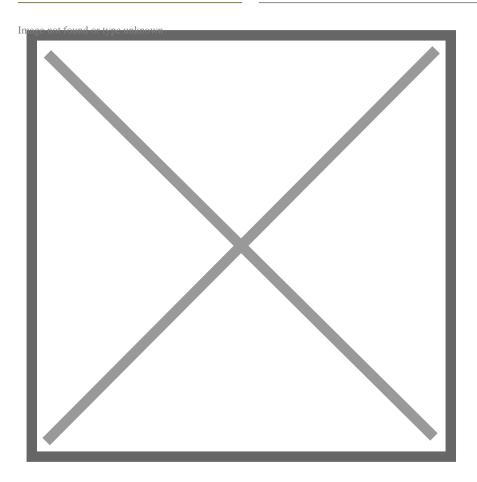
# **TEATRO CERVANTES | ECHEGARAY DE MÁLAGA**

## **OPERA AND RECITALS / XXXV OPERA SEASON**



#### Teatro Cervantes

friday 1 december 20.00 h sunday 3 december 19.00 h

Inicio venta 05/09/2023

Prices 120€B 90€C 66€D 28€ Usual discounts apply

### LE NOZZE DI FIGARO

Opera buffa in four acts with music by Wolfgang A. Mozart and a libretto by Lorenzo da Ponte, based on the comedy La Folle journée ou le mariage de Figaro by Pierre-Augustin Caron de BeauMarchais

Premiered at the Burgtheater in Vienna on the 1st of May, 1786

Musical production Teatro Cervantes de Málaga Stage production Fondazione Teatro Nuovo Giovanni da Udine, Italia

Figaro Markus Werba Susanna Leonor Bonilla Conde Almaviva Carlos Álvarez Condesa Almaviva Rocío Ignacio Cherubino Anna-Doris Capitelli Don Bartolo Ricardo Seguel Marcellina Leticia Rodríguez Don Basilio / Don Curzio Gerardo López Barbarina Paula Ramírez Antonio Pablo López

Orquesta Filarmónica de Málaga Coro de Ópera de Málaga

Stage director Ivan Stefanutti







## TEATRO CERVANTES ECHEGARAY DE MÁLAGA

Choir director María del Mar Muñoz Varo Musical director Carlos Aragón

3.25 h (w/intermission) photo ©Benedetta Folena ©PBaldari

The trilogy by Mozart and Da Ponte -Le nozze di Figaro, Don Giovanni and Così fan tutte- is one of the cornerstones of the history of opera, and Le nozze... is the first of the masterpieces created by this fortunate collaboration.

Although seemingly simple and banal, Le nozze di Figaro is one of the most complete exhibitions of the human condition ever performed on stage, with which Mozart went far beyond the conventions of the buffa genre. Inspired by the play La folle journée ou le mariage de Figaro, written by Pierre-Augustin Caron de BeauMarchais in 1784 and which contravened the social mores of pre-revolutionary Paris by suggesting that serfs were clever and cunning enough to outwit their masters, Mozart's librettist Lorenzo Da Ponte removed its political content without detracting from its humour or essence. Le nozze di Figaro is considered one of the finest creations in the history of opera. Mozart portrays his characters by means of a kaleidoscopic game and his music to reflect their multiple states of mind: passion, eroticism, abandon, nostalgia or regret. Amusement and a bittersweet reflection on human beings converge in Mozart's first timeless masterpiece in the field of opera buffa in Italian.

Le nozze di Figaro is one of the most beloved and most regularly performed titles of the repertoire.



