

**MUSIC / SEASON 2024-25**

Image not found or type unknown



Teatro Cervantes

saturday 14 december 20.00 h

Inicio venta 24/09/2024

Price **24€** (single price)  
Usual discounts do not apply

## DE TAL PALO

[Like father, like son]  
José del Tomate guitar  
Ismael de la Rosa 'El bola' flamenco singer  
Esmeralda Rancapino flamenco singer  
Karime Amaya flamenco dancer  
Musical director José del Tomate  
Choreography Karime Amaya  
A production by Macandé

1.20 h (w/out intermission)

[macande.com](http://macande.com)

photo ©Toni Kuraga ©Laura Moulié ©Ana Palma ©Luis Castilla

*De tal palo* is the echo of four flamenco legacies that integrate guitar, singing and dancing in a show where their roots shine with this fusion. The new generations of legendary flamenco dynasties come together in a show that transcends music and turns into a celebration of tradition and innovation. The artists of *De tal palo* have performed together before, but this is the first time they are together on the same stage. An encounter between lineages, in which each artist performs a solo that reflects the pure essence of their heritage, after which they all unite their talents in a vibrant multidisciplinary celebration.

**José Fernández, 'José del Tomate'** (Almería, 1997), was born into a home governed by guitars and flamenco. At the age of thirteen he decided to follow in the family footsteps. Despite his young age, he has already performed at important venues, such as the On Fire Flamenco Festival (Pamplona), Flamenco Biennial (Seville) and the Kölner Philharmonie (Germany). He has inherited from his father and mentor, the famous guitarist Tomatito, his innate skill which, together with his persevering work spirit, is the basis of his sublime technique.

Ismael de la Rosa, known artistically as 'El Bola' (Seville, 1995), has been performing in public since he was six years old. He has collaborated with artists such as Juana Amaya, Capullo de Jerez, María Pagés and Esperanza Fernández. At the age of twenty-eight, he travelled around Spain and abroad sharing his pure Triana flamenco art as an extension of his family's exceptional legacy.

**Esmeralda Rancapino**, a flamenco singer from El Puerto de Santa María (2006), is the great-granddaughter of Orillo del Puerto, granddaughter of Rancapino, niece of Rancapino Chico, and daughter of the flamenco singer Ana Núñez and percussionist Ramón Torres. In October 2018 her grandfather Rancapino was present at her first professional performance at the Teatro Flamenco in Madrid. From that moment on, she gained the respect of the most renowned flamenco artists. She is inspired by former flamenco singers Caracol, La Perla de Cádiz, La Niña de los Peines, Camarón... whom she brings into her own artform. Rancapino says that his granddaughter has "an old woman" and all the "laments" of gypsy singing inside her.

**Karime Amaya** (Mexico, 1985) is the grandniece of the famous Spanish dancer, singer and actress Carmen Amaya. She made her debut at the age of nine in the company founded by her parents, the dancer Mercedes Amaya 'La Winy' and the guitarist Santiago Aguilar. At the 2013 Festival of Jerez she won the Award for Revelation Artist. She has shared the stage with Antonio Canales, Juan de Juan, Farruquito, Joaquín Cortés, Paloma Fantova and Jesús Carmona. The most emblematic flamenco festivals and flamenco venues in the world have witnessed her talent.