

OPERA AND RECITALS / METALÍRICA

Image not found or type unknown



Teatro Echegaray

saturday 5 october 20.00 h

Inicio venta 24/09/2024

15€ Lyric Season Holders

20€ General

Usual discounts do not apply

FELIPE BENÍTEZ REYES • JOSE CARRA

Poems by Felipe Benítez Reyes plus a poem by Lope de Vega

Rhapsoda Felipe Benítez Reyes

Composer Jose Carra

Elena Garrido soprano

Julia Merino mezzo-soprano

Chamber Ensemble

Piano and conductor Jose Carra

Artistic coordination Javier Hernández

Programme

Advertencia

La condena

Kasida y Rondó

Meditación del tacto

Episodio de infancia

La situación

El tránsito

Alocución del navegante

Noche de Lope de Vega

1.00 h (w/out intermission)

photo ©Saray Ramos

Felipe Benítez Reyes (Rota, Cádiz, 1960) is a poet, novelist, essayist and newspaper columnist. His poetry was brought together in the book *Libros de poemas*. Later, in 2012, he published *Las identidades* and, in 2018, *Ya la sombra*. His novels include *La propiedad del paraíso*, *El novio del mundo*, *El pensamiento de los monstruos* and *Mercado de espejismos*, which won the Nadal Prize in 2007. In 2016 he published *El azar y viceversa*. His short stories have been published in the book *Los abracadabras*. He has won the Critics' award, the Ateneo de Sevilla award for novels, the Loewe Foundation award for poetry, the Hucha de Oro award for short stories, the Julio Camba award for journalism and the National Literature Prize, among others. His books have been translated and published in Italy, Romania, Portugal, France, Russia and the US. He has translated T.S. Eliot, Vladimir Nabokov and Francis Scott Fitzgerald.

The series *Metalírica* explores one of the most ancient and fertile collaborations between the artistic manifestations of music and poetry. Two forms of expression destined to get along since their origins, and whose paths continue to be closely intertwined, as they were in ancient Greece when the *aíodos* recited their verses accompanied by a lyre. Three poets and three composers will be the protagonists of performances in which the recited word, the voice of the rhapsodist and the words sung will coexist in a dialogue which, we hope, will be revealing. An ambitious project that combines young talent and renowned artists of prestige, in which the verses of the poets will unfold new wings with compositions created specifically for the occasion, with a firm commitment to contemporary musical creation. A select instrumental chamber group and emerging vocalists of the Malaga lyric scene will be in charge of the performance, reaffirming Teatro Cervantes' commitment to new local lyric talent.