DANCE / DANZA MÁLAGA 2022



Teatro Echegaray | estreno

tuesday **18** october 20.00 h

Inicio venta 29/07/2022

Price **15€** (single price)
Usual discounts do not apply

EL DISCURSO

premiere
Cía. Flamenca Marina Perea
[The Discourse]
Original idea, choreography, direction and performer Marina Perea
Guitar and musical direction Curro de María
Flamenco singer and second guitar Teresa Hernández
Musical composition Curro de María and Teresa Hernández

1.10 h (w/out intemission) Flamenco
photo ©Maria Chaves

With *El discurso* Marina Perea breaks the fourth wall to maddress the spectator directly, to expose her thoughts and emotions, her reflection on the world in which we live, but looking backwards to maintain the origins in the present. With humorous connotations together with the right amount of dramatism that flamenco needs to exist, in this new proposal Marina introduces words in the form of a monologue. She shows us very specific details, the elements of life that are essential for her, stories that marked her career, and thus, her person. An embrace, a conversation, a scarf, a song, an odour…will give substance and form to this discourse.
In 2019, Marina Perea premiered *MaraMante* with Lucía Ruibal, and together with Teresa Hernández, (singer and second guitar in *El discurso*) she is the director of shows like *El cafetín de la doña* and *Noches de glorias*, premiered at the 2021 Community of Madrid festival's Escenas de verano.