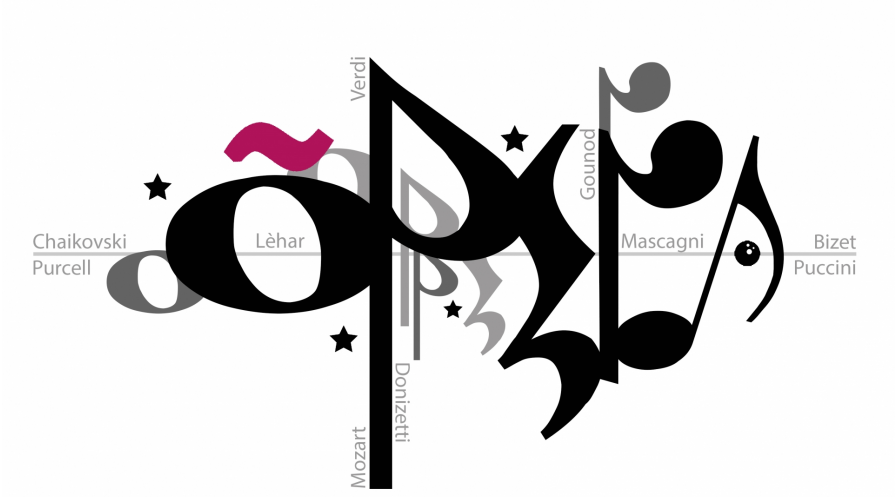
MUSIC / SEASON 2022-23



Teatro Cervantes

wednesday **31** may 19.00 h

Inicio venta 27/04/2023

Price **12€** (single price)
Usual discounts do not apply

UNA NOCHE EN LA ÓPERA

Lyrical gala

Organized by CPM MANUEL CARRA y CPD PEPA FLORES
Ochestra, chorus and soloists of Conservatorio Profesional de Música Manuel Carra de Málaga and classical dance of Conservatorio Profesional de Danza Pepa Flores
Susana Moya artistic director
Diego Gonzalez conductor
Iván Villa choir director
Soloists Lucía Fernández, Carla García, Araceli González, Ana María Sharma, Elena Capelo, Pablo Jiménez, Antonio Burgos y Pablo Antonio Fernández
Julio Rivas choreographic director
Alicia Canto choreographic assistant
Dancers Helena Antequera, Lucía Cano, Martin Jiménez, Marta Mercado, Rodrigo Retamero, Carmen Rodríguez, Elena Sierra, Raúl Sousa and Irene Tallón
Jorge Lu Sun image design

Programme
I
Overture, *Le nozze di Figaro*, W.A. Mozart
'Porgi amor', *Le nozze di Figaro*, W.A. Mozart
'Madamina, il catalogo è questo', *Don Giovanni*, W.A. Mozart
'Là ci darem la mano', *Don Giovanni*, W. A. Mozart
'Intermezzo', *Cavalleria rusticana*, P. Mascagni
'Lamento de Dido and choir', *Dido and Aeneas*, H. Purcell
'Quanto è bella, quanto è cara', *L´Elisir d'amore*, G. Donizetti
'Les toreadors', *Carmen*, G. Bizet
'Habanera', *Carmen*, G. Bizet
II
Overture, *Nabucco*, G. Verdi
'Va pensiero', *Nabucco*, G. Verdi
'Coro di zingari', *Il trovatore*, G. Verdi
'Wals', *Eugene Onegin*, P.I. Tchaikovsky
'Je veux vivre', *Romeo et Juliette*, Ch. Gounod
'Bocca chiusa choir', *Madama Butterfly*, G. Puccini
'Lippen Schweigen', *La viuda alegre*, F. Lehár

2.00 h (w/intermission)
www.conservatoriomanuelcarra.es

www.cpdmalaga.es

"To carry out this project full of illusion, materialized after many hours of rehearsals and teamwork, a group of more than 100 students, including orchestra, soloists, choir and dancers of the Conservatorio Profesional de Música Manuel Carra and Conservatorio Profesional de Danza Pepa Flores, go on stage in this beautiful show. This is a unique musical experience, pioneering and innovative, and whose materialization will undoubtedly be spectacular.
After the successes achieved in 2018 with the staging of *Carmina Burana* and 2019 with *A la española...*, the orchestra, formed by the students who complete their professional music studies, the choir of students of professional teachings, soloists of the singing specialty of the Conservatorio Profesional de Música Manuel Carra and dancers of the Conservatorio Profesional de Danza Pepa Flores come together again to bring to the tables of the Teatro Cervantes this original opera gala." Susana Moya