

MUSIC / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE



Teatro Echegaray

monday **27** may 20.00 h

Inicio venta 11/04/2024

Price **15€** (single price)
Usual discounts do not apply

PLEGARIA

[PRAYER]

Johann Pachelbel (1653-1706). *Canon in D major*
Artists of the festival & Málaga Clásica Talentos strings / Antonio del Pino organ

Josu de Solaun (1981-). *Tombeau: a Bernardo de Clairveaux*, for string quartet **(World Premiere)**
Jesús Reina violin / Nicolas Dautricourt violin / Rasvan Popovic viola / Per Nyström cello

Tomaso Albinoni (1671-1751). *Sonate da chiesa in G minor*, for violin and organ
Jesús Reina violin / Antonio del Pino organ

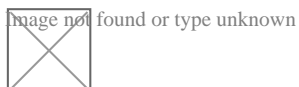
Joaquín Turina (1882-1949). *La oración del torero*, Op. 34, for string quartet
Clemence de Forceville violin / Anna Margrethe Nilsen violin / Rasvan Popovic viola / Øyvind Gimse cello

Franz Schubert (1797-1828). *Ave Maria*, D. 839, Op. 52 No. 6 (arr. Wilhelmj)
Jesús Reina violin / Antonio del Pino organ

William Gomez (1939-2000). *Ave Maria*
Anna Margrethe Nilsen violin / Artists of the festival strings / Antonio del Pino organ

1.30 h (w/out intermission)

Immerse yourself in an eclectic musical experience titled Prayer. Pachelbel kicks off with his timeless *Canon*, now enriched with strings and organ, a sea of sounds that surround the audience in an infrequent performance of the well known work. Next, the world premiere of Josu de Solaun's *Tombeau: a Bernardo de Clairveaux*, a piece for string quartet in which the composer, one of the most versatile musicians of the scene, brings us back to a counterpoint tradition dating back centuries to show its ever-present relevance. Albinoni's *Sonate da chiesa* features an emotive dialogue between violin and organ which shows virtuosic and creative compositional skills. Turina evokes the characteristic Spanish features of passion and sacrifice, with his *Oración del torero*. Schubert leads us into the celestial *Ave Maria*, in a version in which the violin becomes both the melodic voice, and choir. The rendition of Gómez's



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work follows, fusing violin, strings, and organ. Join us to explore these diverse compositions, each being in its own way, a prayer from the depths of the soul.

