

MUSIC / FLAMENCO LO SERÁS TÚ 2023

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Teatro Cervantes

sunday **23** april 19.00 h

Inicio venta 15/02/2023

Price **24€** (single price)
Usual discounts do not apply

JUAN REQUENA
With the special collaboration of
MIGUEL POVEDA

Cenachería

Juan Requena guitar
J.M. Popo electric bass
Los Makarines back vocals and clapping hands
Manu Masaedo percussions
Robert Chacón keyboards
Guest artists
Delia Membrive and Antonio Nuñez 'El Pulga' flamenco singers
Jesús Carmona and Sergio Aranda flamenco dancers

1.30 h (w/out intermission)
photo ©Paco Lobato

Cenachería is an assortment of fish from the Alboran Sea, displayed and announced for passers-by to see.

In this case, Juan Requena wants to us to see his musical pantry, filled by many years of experience with his guitar: an assortment of creations which like fish, have different

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

scales, inks that blend and sparkles of skin that shines in the hands of the musician from Malaga, who navigates following a clear and ambitious course.

Juan Requena (Malaga, 1975) is one of the most prestigious and demanded guitarists, with vast knowledge and an extensive career as composer and accompanist for flamenco dancers such as Eva la Yerbabuena, Rocío Molina, Israel Galván, Joaquín Grilo, etc., as accompanist for flamenco singers such as Diego el Cigala and José Valencia, and as soloist and musical director of countless shows. In 1998, he produced together with Domingo Patricio the record *Mi Carmen flamenca*, in which Juan Manuel Cañizares, Carles Benavent, El Cigala and El Piraña collaborated. Two years later, he participated in the Flamenco Art Biennial of Seville with Rafael de Carmen's show *Colores*, and was hired as musical director of the Compañía Andaluza de Danza. He was the guitarist of Andrés Marín, Rafael Campallo and Alejandro Granados' show *Trilogía*. In 2007 he participated in *Yo no sé la edad que tengo*, the inaugural show of Málaga en Flamenco about the life of the flamenco dancer Carrete. In 2012 he won the Giralillo Award for Best Accompanist Guitar at the Flamenco Biennial of Seville.

