DANCE / DANZA MÁLAGA 2022



Teatro Echegaray | estreno

friday **28** october 20.00 h

Inicio venta 29/07/2022

Price **15€** (single price)
Usual discounts do not apply

LOS INESCALABLES ALPES, buscando a Currito

premiere in Andalusia
La Chachi
[The unclimbable Alps, looking for Currito]
Original idea, direction and performer María del Mar Suárez 'La Chachi'
Text Cristian Alcaraz
Accompanying in dramaturgy Alberto Cortés
Flamenco singer Lola Dolores
Guitar Francisco Martín
Percussion Isaac García
Choir Al Alba Rociera
Audiovisual 99páginas/ Tandem759

1.00 h (w/out intermission) Contemporary flamenco
BEST SHOW AWARD AT THE 1st EDITION OF THE GODOT AWARDS (Madrid, 2022)
SHOW RECOMMENDED BY THE REDESCENA 2022 DANCE COMMISSION

"To climb as a symbol of **self-improvement**, the path of a pilgrimage as a symbol of **salvation**. The two paths that are proposed redeem the body; both make us play with what is unattainable. This piece is a literal journey; it circulates from one point to another like an adventure, a tragedy. Along the path the body is transfigured as penitence, because a body that pleads is transformed, it prostrates itself on the ground and it writhes. In the course of this search the *krump* appears, a bewitched corporality: flamenco. As the hymn says, "it all began one morning", and like in all journeys, no one knows where it ends. **My sheperdhess, my Queen, Lady of my soul: save me. Rocío sabe me**." La Chachi
María del Mar Suárez 'La Chachi', Malaga 1980, is a dancer and actress who is passionate about the new theatre arts. In 2017 she premiered her first solo piece *La gramática de los mamíferos*, a show that won multiple awards in Andalusia and toured Spain with the programme Danza a Escena. It was followed by *La espera*, a resident research project at the Teatros del Canal in Madrid and winner of the 2019 Ateneo Award for Best Dance Show.