

## MUSIC / SEASON 2023-24



Teatro Cervantes

wednesday 21 february 20.00 h

Inicio venta 28/09/2023

Prices A ~~80€~~ B ~~60€~~ C ~~43€~~ D ~~24€~~

Usual discounts do not apply

## JETHRO TULL

Ian Anderson flute, guitar, bouzouki, mandolin, harmonica and voice

Joe Parrish guitar

Scott Hammond drums and percussion

John O'hara musical director, piano, keyboards and accordion

David Goodier bass and double-bass

1.45 (w/intermission)

[jethrotull.com](http://jethrotull.com)

The British band Jethro Tull emerged in the 1960s, introducing a new sound which had an enormous global impact.

Between 1971 and 1975 they released a series of albums that are still considered masterpieces of popular music: *Aqualung*, *Thick as a Brick*, *Living in the Past*, *A Passion Play*, *Minstrel in the Gallery*... At present the band maintains the same level of production and activity as before, with their original quality intact. Ian Anderson, leader, songwriter and frontman of Jethro Tull, one of the long-lasting, most iconic and influential bands in the history of progressive rock, conserves his magnetism on stage, and his distinctive flute and voice are the band's hallmark.

In concert, Jethro Tull perform almost all their greatest hits with exquisite forcefulness, also playing some songs from *The Zealot Gene* (2022) and *RökFlöte* (2023), his latest studio work since 1999.

The return of Jethro Tull, whose tour announced at the end of 2019 was cut short by the pandemic, was in 2022 with the release of *The Zealot Gene*, the first record with new material since *J-Tull Dot Com*, released in 1999, and the subsequent world tour. In April 2023 the band released *RökFlöte*, an album that connects Nordic mythology with our present and that begins with 'spoken word' passages by the Icelandic Unnur Birna Björnsdóttir, who presents a dozen rock songs defined by Anderson's voice, the guitars and the flutes that are the band's hallmark.