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MUSIC / V AETERNUM [SACRED MUSIC OF THE WORLD]

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Cementerio Inglés
(St George's
Church)

saturday **29** march 20.00 h

Inicio venta 04/02/2025

Price **15€** (single price)
Usual discounts do not apply

SEPHARDICA

Peregrinatio: música y viajes medievales

Emilio Villalba gothic harp, lute, guiterna, keyed viola and hurdy-gurdy

Sara Marina organetto, marine trumpet, adufe and darbuka

Patry Cruz voice

With the collaboration of Pueri Cantores Málaga

www.emiliovillalba.com/proyectos/sephardica

Seating capacity 80 people

Programme

'Laude novela'. *Laudario di Cortona* (s.XIV)

'Voi ch'amate'. *Laudario di Cortona* (s.XIV)

'Dum pater familias'. *Codex Calixtinus* (s.XII)

'Totentanz'. Medieval anonymous (Instrumental)

'Garnati'. Andalusian anonymous

'A la nana y a la bubba'. Sephardic anonymous

'Cantiga de fuego'. Sephardic anonymous

'De Santa María señal'. *Cantiga de Santa María* (Instrumental) (s.XIII)

'Sen calar'. *Cantiga de Santa María* (s.XIII)

'Cantiga del dragón'. *Cantiga de Santa María* (s.XIII)

1.00 h (w/out intermission)

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Routes of Pilgrimage

From Roncesvalles to Santiago de Compostela, from Medina to Mecca, from Rome to Jerusalem... Devotion to holy places opened up a whole network of routes of pilgrimage in medieval Europe and the Mediterranean. These routes, followed by peoples from all over, contributed to the exchange of ideas, thought, art and scientific discoveries from east to west and vice-versa. Music travelled from north to south, from east to west, adapting to new environments and absorbing every technical advantage and artistic innovation.

Music and history

This concert presents a selection of the music that was performed and heard in medieval Europe. Songs taken from codexes such as the *Codex Calixtinus*, the first European book that talked about the Way of St. James; a few Mozarabic *kjarchas* from the Route of Silver taken by the Christians of Al-Andalus heading north, Sephardic songs that the Jewish community brought from Jerusalem and hymns to praise Saint Maria from the Alphonsine manuscripts.

Sephardica is a musical project devoted mainly to music from the Andalusian and Sephardic tradition, and to old ballads. In addition, the group's concerts often include repertoires from medieval Europe as well. This music is performed just as it was played in the past, with historical instruments such as the rebec, lute, guitar, psaltery, daube, hurdy-gurdy, clavicymbalum,...; love songs, ballads and lullabies for present day audiences to ensure that they remain alive in our popular culture.

