

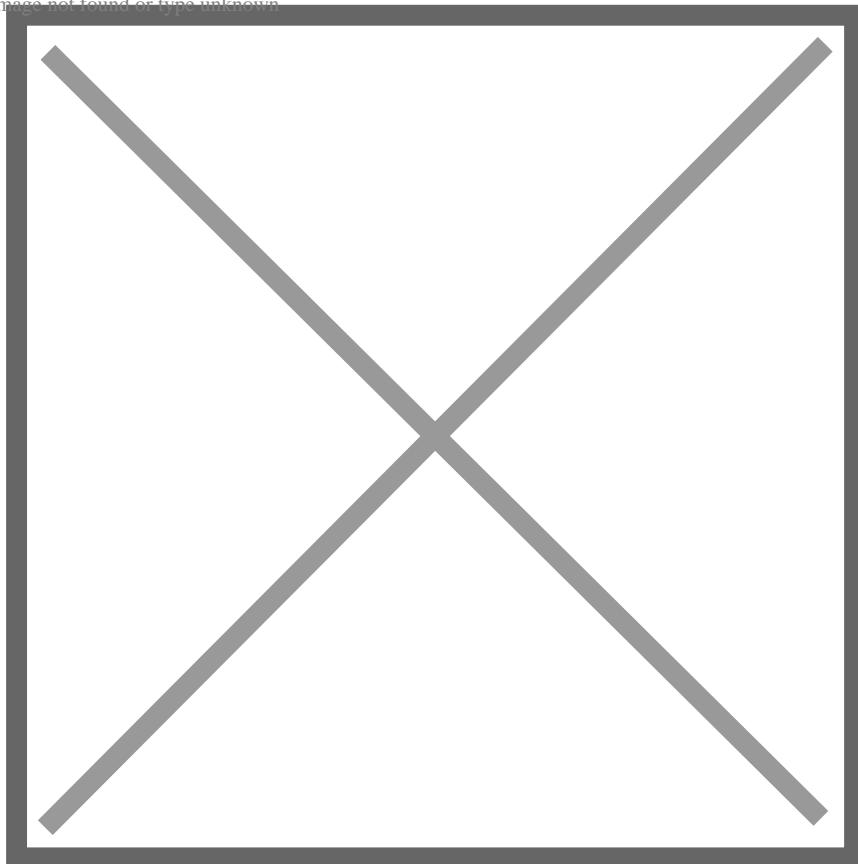
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CHILDREN'S THEATER / CHILDREN'S THEATER... IN YOUR NEIGHBOURHOOD

Teatro Cervantes

infantil

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From Fr25 April to Fr16 May

Free entrance on a first come first serve basis

Teatro infantil... en tu zona 2025

With the collaboration of Municipal District Boards

APRIL

Fr25 7:30 pm **Ciudad Jardín.** Parque de la Alegría
Peneque. El telón mágico Producciones Infantiles Miguel Pino

Sa26 7:30 pm **Bailén-Miraflores.** Boulevard José Iturbi
Peneque. El telón mágico Producciones Infantiles Miguel Pino

Su27 7:30 pm **Palma-Palmilla.** Parque de Martiricos
Peneque. El telón mágico Producciones Infantiles Miguel Pino

MAY

Th1 7:30 pm **Puerto de la Torre.** Parque Virgen de las Cañas
Kosmos Joni Macarroni

Fr2 6:30 pm **Este.** Jardines Alberto Suárez 'Pipi' - Parque Virginia
Juegos en familia Compañía Ángeles de Trapo

Sa3 6:30 pm **Centro.** Plaza del Patrocinio
Juegos en familia Compañía Ángeles de Trapo

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Su4 6:30 pm **Carretera de Cádiz**. Parque de Huelin
Juegos en familia Compañía Ángeles de Trapo

Fr9 7:30 pm **Campanillas**. Parque El Brillante
Peneque. El telón mágico Producciones Infantiles Miguel Pino

Sa10 7:30 pm **Churriana**. Plaza de la Inmaculada
Peneque. El telón mágico Producciones Infantiles Miguel Pino

Su11 7:30 pm **Cruz de Humilladero**. Parque San Rafael
Kosmos Joni Macarroni

Fr16 7:30 pm **Teatinos-Universidad**. Parque del Cine
Kosmos Joni Macarroni

PENEQUE. EL TELÓN MÁGICO

[Peneque – The Magic Curtain]

Producciones Infantiles Miguel Pino

With Miguel Pino, Antonio Pino and Isabel Hurtado

50 min (w/out intermission) Puppets and actors. From 3 years

www.peneque.com

Tina finds a magician's top hat that turns out to be Mr. Pino's. Each magic trick becomes a comedy of errors, provoking the laughter of spectators. The actors interact with Professor Tivolín, and in trying to fix the mess that occurs on stage, they create hilarious situations. Who will come to impose some sense of order? Peneque el Valiente [Peneque the Brave]!

It all began in 1959 when Miguel Pino combined a good story with puppet theatre, using a few characters and a little magic. A car, a suitcase and a lot of enthusiasm made him a pioneer of the genre, and currently one of its legends. The company has been performing in Spain, Europe and North America for 65 years, and on television and on the radio as well, with huge success. Peneque, the hero created by Miguel Pino, is a legend of puppet theatre. He is so popular that there are statues of him in parks, schools and libraries of 17 cities. At present Miguel and Antonio Pino, the sons of the company's founder, maintain the tradition, with three generations of spectators enjoying the adventures of the legendary Peneque.

KOSMOS

Joni Macarroni

55 min (w/out intermission) Circus. For all family

Joni Macarroni returns from his intergalactic travels to tell us about his many adventures and his journey full of magic, balancing acts, huge soap bubbles and lots and lots of humour. Shall we help him repair his spaceship so he can reach his destination?

Joni Macarroni began his studies of circus in London in 1999. When he moved to Malaga twenty years ago, he supplemented his studies with drama, voice, clown and mime classes. He has travelled all over the world with his shows of magic, circus and bubbles. He founded the Malaga School of Circus and the "Circusday" Festival in Burgos. At present he organizes events and shows all over Andalusia and the rest of Spain.

JUEGOS EN FAMILIA

[Family games]

Compañía Ángeles de Trapo

Construction Maicol Gallo

Photography Gina Larroca

Painting Wagner Gallo

3.00 h (w/out intermission) Interactive installation of wooden games. From 2 years

Angeles de Trapo, a company from Malaga, presents *Juegos en familia*, its new interactive installation with more than 30 wooden handmade family games. Fun is guaranteed for everyone, with surprising games to show off skills, construction capacity, ingenuity and a lot more. Let the party start!

Ángeles de Trapo is a family company with 44 years of experience in puppet theatre, during which it has always aimed to innovate, surprise the audience and set new





trends in the world of puppetry. At present it is recognised for the professional quality of its productions.

