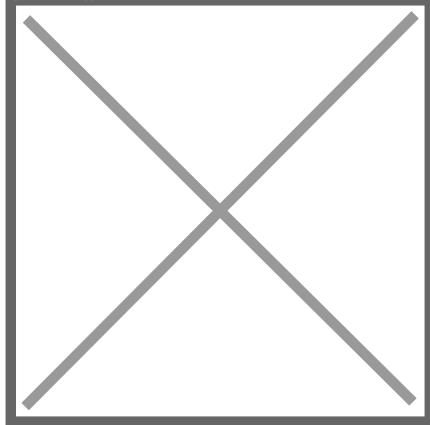
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

MUSIC / TERRAL 2022

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Teatro Cervantes

wednesday 29 june 20.30 h

Inicio venta 26/04/2022

Prices A **30**€B **22**€C **16**€D **11**€ Usual discounts apply

PUERTO CANDELARIA

Puerto Candelaria

Juan Diego Valencia piano and conductor Eduardo Gonzalez bass Carlos Didier Martinez percussion Catalina Calle voice Lucas Tobon alto saxophone Juan Esteban Rua Tobon trombone

1.30 h (w/out intermission) <u>www.puertocandelaria.com</u> photo ©Sofia Carvalho ©Mario Barrios ©Verónica Ceballos

For the last two decades, the audacious, controversial and innovative Columbian group Puerto Candelaria (2019 Latin Grammy 2019 for Best Cumbia Album) has been a fundamental element of the movement that has redefined the Latin American musical industry, and one of the major international representatives of the new music of Columbia. An explosion of sound that has transcended borders, defied schemes and forged its way to the Latin American independent musical scene. Its proposal –subject of study at Berklee College of Music and at the Conservatories of Music of Rotterdam and Beijing–, is an audacious musical journey through cumbia, rock, ska, chucu chucu, world music and its own genres, Colombian style jazz and



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underground cumbia. Its prestige is based on a mature concept and staging full of humour, theatre and spontaneity that provokes both "delirious dancing and profound reflection".

