THEATER / 39TH THEATRE FESTIVAL



Teatro Echegaray

saturday **15** january 20.00 h

Inicio venta 16/11/2021

Price **18€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

EL CABALLERO INCIERTO

Teatro en femenino

[THE UNCERTAIN GENTLEMAN]
Coproduction of Teatro Español, Producciones Come y Calla and Silvia de Pé
Author Laia Ripoll about a character in the novel *La carne* by Rosa Montero
Original idea and performer Silvia de Pé
Stage direction Alberto Castrillo Ferrer and Jose Recuenco

1.15 h (w/out intermission)
www.comeycalla.net
CANDIDATE TO THE 24TH MAX AWARDS FOR THE PERFORMING ARTS FOR BEST ADAPTATION OR VERSION OF A THEATRICAL WORK, BEST MUSICAL COMPOSITION FOR A STAGE PERFORMANCE, BEST COSTUME DESIGN, BEST LIGHTING DESIGN AND BEST ACTRESS

“The imaginary history of Josefina Aznárez, outstanding personality, fascinating and magical. She is introduced as a writer who doubles as a male character to achieve the prestige and admiration she is denied as a woman. A character whose path was crossed by fate on the 3rd of November 1893, with the violent explosion and subsequent tragedy of the steamboat Cavo Machichaco in Santander, causing the death of more than 500 persons and nearly the same number of wounded. The playwright Laila Ripoll uses this event to construct a beautiful monologue as a tribute to those brave, silenced and forgotten women who demand their place in the world. We could say that this piece is the defense of the rediscovery of the footprints of our silenced women, women who one day constructed the avant-garde that eroded sterilising conventionalisms and atavisms. Many 19th century women passed themselves off as men, like Josefina Aznárez, transmuted in Luis Freeman. ” Silvia de Pé