

MUSIC / SEASON 2024-25

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Teatro Cervantes

friday 3 january 20.00 h

Inicio venta 24/09/2024

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

CONCIERTO EXTRAORDINARIO DE AÑO NUEVO

Orquesta Filarmónica de Málaga

[EXTRAORDINARY 2025 NEW YEAR CONCERT]
Conductor Julio García Vico

Programme

I

Georges Bizet, *Carmen*, overture
Johann Strauss II, *The blue Danube*, waltz, Op.314
Johannes Brahms, *Hungarian dance n°1*
Antonín Dvorak, *Slavonic dance n°1*, Op.46
Johann Strauss II, *Voices of spring*, waltz, Op.410
Johann Strauss II, *Trisch Trasch Polka*, Op.214

II

Johann Strauss II, *Vienna blood*, waltz Op.354
Antonín Dvorák, *Slavonic dance n°8*, Op.46
Johannes Brahms, *Hungarian dance n°5*
Johann Strauss II, *Emperor waltz*, Op.437
Johann Strauss II, *Artist's life*, waltz, Op.316
Gerónimo Giménez, *La boda de Luis Alonso*, intermezzo

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

1.30 h (w/out intermission)

Following a tradition that exists in many cities around the world, in Malaga the Philharmonic Orchestra together with its chief conductor Jose Maria Moreno will be in charge of welcoming the 2025 New Year with lively and entertaining pieces of the European repertoire and other emblematic pieces of our vibrant heritage of zarzuelas.

Graduated in Conducting at the Robert Schumann Hochschule in Düsseldorf, the international career of Maestro **Julio García Vico** (Cádiz, 1992) is launched in 2019 when he wins the German Conducting Award (First Prize, Audience Award and Prize of the Friends of the Bonn Opera), conducting by heart R. Strauss' *Don Juan* with the WDR Symphony Orchestra at the Kölner Philharmonie; a performance for which the jury described him as "an extraordinary talent".

In 2020 he made his professional debut with the Munich Symphony Orchestra making a last-minute substitution and for which he was re-invited five more times that same year.

In 2021 he received first prize in the 16th Donatella Flick Conducting Competition organized by the London Symphony Orchestra.

He has been music director of the Opera Studio of the theaters of Krefeld and Mönchengladbach in Germany, assistant conductor of the London Symphony Orchestra (working with maestros such as Sir Simon Rattle, Gianandrea Noseda, François-Xavier Roth or Antonio Pappano) and assistant to Maestro Nicola Luisotti at the Teatro Real.

He has recently made his debut with the Mozarteum Orchestra (Salzburg), the Orquesta Nacional de España, the Orquesta de RTVE, the Orquesta de Milán, the Orquesta Sinfónica de San Petersburgo and the Orquesta Ciudad de Granada.