

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

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Teatro Cervantes

thursday 13 february 20.00 h  
friday 14 february 20.00 h

Inicio venta 10/09/2024

Prices A 36€ B 27€ C 20€ D 12€  
Usual discounts apply

## E.W. KORNGOLD, F. LISZT, E. ELGAR

Conductor José María Moreno

—  
*Lord of the seven seas* (Suite), Erich Wolfgang Korngold  
*Concerto No.1 for piano and orchestra in E flat major*, S.124, Franz Liszt  
Juan Floristán piano

—  
*Symphony No.1 in A flat major*, Op.55, Edward Elgar

1.40 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

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Program notes José Antonio Cantón

It took Erich Korngold only seven weeks to complete the 96-minute score for Michael Curtiz's film *The Sea Hawk*. Many critics consider it his best soundtrack. The 1940 adventure film starred Errol Flynn as a swashbuckling privateer in the service of Queen Elizabeth I of England. The *Lord of the seven seas* suite, which Korngold prepared from the film's music, was reconstructed in 2003 by arranger Patrick Russ. The genesis of Franz Liszt's *Piano concerto No.1 in E-flat Major* S.124 goes back to 1830, when he outlined the main theme in a booklet, not going back to work on it until the decade of the 40s. As a novice in the art of orchestration, Liszt was assisted by his student Josef Joachim Raff to give the piece an instrumental sense. He completed the

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concerto in 1849, but made several revisions over the following years. The final version of the work dates from 1856.

In 1898 Edward Elgar had considered beginning to compose a symphony based on the life of the British hero General Charles George Gordon, a plan that never materialised, although this did not prevent him from pursuing the idea of composing in this musical form. In 1904 he accepted a commission from the Leeds Festival Committee to write a symphony, which he approached with intense dedication given the scale he wanted to give the resulting work, his *Symphony No.1 in A-flat Major*, Op. 55.

