

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

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Teatro Cervantes

thursday **19** december 20.00 h  
friday **20** december 20.00 h

Inicio venta 10/09/2024

Prices A **36€** B **27€** C **20€** D **12€**  
Usual discounts apply

## **Christmas. L.v. BEETHOVEN, M. BRUCH, W.A. MOZART**

Conductor José María Moreno

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*The creatures of Prometheus* (Overture), Op.43, Ludwig van Beethoven  
*Scottish fantasy for violin and orchestra in E-flat major*, Op.46, Max Bruch  
Soyoung Yoon violin

— —  
*Missa in C Major* K.317 'Coronation Mass', Wolfgang Amadeus Mozart  
Berna Perles soprano  
Carol García mezzo-soprano  
Antoni Literes tenor  
Alfonso Mujica baritone  
Coral Cármina Nova  
Choral conductor Michelle Paccagnella

1.45 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes José Antonio Cantón

*The creatures of Prometheus* is a heroic and allegorical ballet in two acts composed by Beethoven between 1800 and 1801 on a plot suggested to him by the Italian dancer and choreographer Salvatore Viganò. It was premiered at the Burgtheater in Vienna on the 28th of March, 1801. Despite its classical conventionalism, it reaffirms the composer's enormous creative personality.

Max Bruch composed his *Scottish fantasy*, Op.46 in 1880 for the great violinist from Navarre Pablo Sarasate, one of the most admired violinists of the 19th century, after Paganini, together with the Austro-Hungarian Joseph Joachim, who premiered the work as soloist in Liverpool in September 1881. Bruch admitted the influence exerted upon the piece by the writings of Walter Scott.

Like in other masses of Mozart's catalogue, the *Coronation Mass* has a notable musical structure. It was finished in Salzburg on the 23rd of March, 1779 for the Eucharistic services of the Cathedral of Saint Rupert. It is relatively short, even though it includes all of the parts of the Ordinary liturgy of the Roman Rite. It was premiered on the 4th of April, 1779, and the first documented performance was at the coronation of Francis II as Emperor of the Holy Roman Empire in 1792, from which it derived its epithet.