

**MUSIC / MOSMA 2024**

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Teatro Echegaray

thursday **24** october 20.00 h

Inicio venta 19/09/2024

Price **15€**(single price)  
Usual discounts do not apply

## PRE-MOSMA TRIBUTE TO VANGELIS

Directors Belén Santa-Olalla and Rodrigo de la Calva  
Ensemble Cristian Ávila, Ana Luna and Antonio Padilla  
Costumes Dita Segura  
Lighting design Jorge Colomer  
Audiovisual materials Dormida  
Poster Belén Santa-Olalla and Rodrigo de la Calva with Midjourney  
Keyboards and musical direction Jose Carra  
Keyboards Mayte González and Manuel Nocete  
Electronic drums Lucas Dacosta  
Producer Cynthia García

[mosma.es](http://mosma.es)

Vangelis' universe is, inevitably, part of our lives. It is impossible not to recognize the iconic themes of his works (*Blade Runner*, *Chariots of Fire*, *1492*), but at the same time, his figure is remembered as one of the most innovative in the field of atmospheric research and the electronic avant-garde. "Universo Vangelis" is a tribute to the composer and pioneer, to his ability to capture emotion in his music. On this intense journey we'll be carried away by the essence to build a show based on its live music, symbolic bodies and visual resources. A scenic tribute to the human condition

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

in all its senses, with its lights and shadows, its greatness and abjections, as reflected in the maestro's musical universe.